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CATALOGUE


of

Flora Macdonald College

1928-1929



Red Springs, North Carolina



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CATALOGUE
of
Flora Macdonald
College

Red Springs, N. C.

1928-1929

Thirty-Third Collegiate Year

CALENDAR

1929

September 10th, Tuesday, Registration for admission to the College.

September 11th, Wednesday, Recitations begin.

Recess from December 19th, Thursday, to January 2nd, Thursday.

1930

January 15th, Wednesday, Second Semester begins.

First Tuesday in May, May Day.

May 18th, Sunday, Baccalaureate Sermon.

May 19th, Monday, 8:00 p. m., Annual Concert.

May 20th, Tuesday, 11:00 a. m., Meeting of the Board of Trustees.

May 20th, Tuesday, 4:00 p. m., Reception and Home Economics Exhibit.

May 20th, Tuesday, 8:00 p. m., Senior Class Exercises.

May 21st, Wednesday, Commencement.

BOARD OF TRUSTEES

A. W. McLean, Chairman J. Harvey White, Vice-Chairman

E. H. Williamson, Secretary

ELECTED BY FAYETTEVILLE PRESBYTERY**Exit 1929**

Rev. A. R. McQueen-----	Dunn, N. C.
McKay McKinnon-----	Maxton, N. C.
Dr. P. P. McCain-----	Sanatorium, N. C.
Jesse Gibson-----	Dundarrach, N. C.

Exit 1930

Rev. C. B. Craig-----	Laurinburg, N. C.
Edwin Morgan-----	Laurel Hill, N. C.
A. W. McLean-----	Lumberton, N. C.
John M. Brown-----	Red Springs, N. C.

Exit 1931

E. H. Williamson-----	Fayetteville, N. C.
A. R. McEachern-----	St. Pauls, N. C.
Ernest Graham-----	Red Springs, N. C.
W. T. Covington-----	Raeford, N. C.

At Large

S. B. McLean-----	Charlotte, N. C.
John Gribbel-----	Philadelphia, Pa.

ELECTED BY ORANGE PRESBYTERY**Exit 1929**

H. Smith Richardson-----	Greensboro, N. C.
Rev. W. R. Potter, D.D.-----	Burlington, N. C.
Rev. R. C. Gilmore, D.D.-----	Sanford, N. C.
J. Harvey White-----	Graham, N. C.

Exit 1930

Rev. S. M. Rankin	Greensboro, N. C.
R. G. Vaughn	Greensboro, N. C.
* _____	
* _____	

Exit 1931

Rev. D. B. Green	Mebane, N. C.
Rev. C. F. Myers, D.D.	Greensboro, N. C.
A. M. Scales	Greensboro, N. C.
S. Strudwick	Hillsboro, N. C.

At Large

Walter Scott	New York, N. Y.
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ELECTED BY WILMINGTON PRESBYTERY**Exit 1929**

Rev. W. B. Neill	Faison, N. C.
O. H. Shoemaker	Wilmington, N. C.
W. P. Sprunt	Wilmington, N. C.
Rev. R. C. Clontz	Wilmington, N. C.

Exit 1930

Rev. J. L. Fairly, D.D.	Wilmington, N. C.
John Hall	Wilmington, N. C.
Rev. J. H. Whitmore, D.D.	Wilmington, N. C.
George R. Ward	Wallace, N. C.

Exit 1931

Rev. D. M. McGeachy	Whiteville, N. C.
Rev. A. J. Howell	Wilmington, N. C.
C. S. Clark	Clarkton, N. C.
F. B. Johnson	Clinton, N. C.

*To be selected.

EXECUTIVE COMMITTEE

A. W. McLean, Chairman	J. Harvey White
Rev. A. R. McQueen	Ernest Graham
A. R. McEachern	F. B. Johnson
Rev. S. M. Rankin	Rev. J. L. Fairly, D.D.

INVESTMENT COMMITTEE

A. W. McLean, Chairman

R. G. Vaughn

Jno. W. McLaughlin

ADVISORY BOARD**ELECTED BY FAYETTEVILLE PRESBYTERIAL****Exit 1928**

Mrs. M. J. McGuire	Laurinburg, N. C.
Mrs. J. R. Poole	Lumberton, N. C.

Exit 1929

Mrs. J. R. Page	Aberdeen, N. C.
Mrs. J. H. Townsend	Red Springs, N. C.

Exit 1930

Mrs. D. H. Shaw	Laurinburg, N. C.
Mrs. W. A. West	Fayetteville, N. C.

ELECTED BY ORANGE PRESBYTERIAL**Exit 1928**

Mrs. Mel Thompson	Mebane, N. C.
Mrs. Eva Accree	Jonesboro, N. C.

Exit 1929

Mrs. C. I. Carlson.....Greensboro, N. C.
Mrs. G. W. Denny.....High Point, N. C.

Exit 1930

Mrs. R. E. Carrington.....Sanford, N. C.
*.....

ELECTED BY WILMINGTON PRESBYTERIAL

Exit 1928

Mrs. A. J. Howell.....Wilmington, N. C.
Mrs. W. G. Whitehead.....Wilmington, N. C.

Exit 1929

Miss Jane Hall.....Wilmington, N. C.
Mrs. J. H. Clark.....Elizabethtown, N. C.

Exit 1930

Mrs. D. M. McGeachy.....Whiteville, N. C.
Miss Winnie Faison.....Faison, N. C.

*To be selected.

OFFICERS 1928-29

C. G. VARDELL, D.D.

President

H. C. HAMMOND, D.D.

Vice-President

MARY JOHNSTON

Dean

JOHN D. McLEOD

Business Manager

S. BROWN MORRISON

Treasurer

JESSIE MORRISON

Assistant to Treasurer

MARY ENGLISH LAW

Secretary to the President

ELEANOR SAMPLE

Librarian

DEBORAH PATTERSON

Dietitian

VIRGINIA CONNOR, R.N.

Resident Nurse

DR. C. T. JOHNSON

Physician

G. C. LANG

*Superintendent of Grounds**Department of Publicity and Promotion*

REV. HERMAN JONES

Chairman

MRS. A. H. STRICK

Secretary

JOHN D. McLEOD

Treasurer

Faculty

1928-1929

CHARLES GRAVES VARDELL, B.A., D.D., *President*

B.A. Davidson College, 1888; Princeton Theological Seminary, 1891.

LINDA L. VARDELL, *Dean Emeritus of the School of Music*

Graduate of New England Conservatory of Music; Dean of Conservatory of Music, Flora Macdonald College, 1896-1919, Ibid, 1923-1926.

ALFRED H. STRICK, *Dean of the School of Music*

Certificate from Trinity College of Music, London, England, in Piano, Harmony, Counterpoint, History of Music; eight years' study in Europe; Dean of Conservatory of Music, Flora Macdonald College, 1926—.

HAZEL MORRISON, B.A., *Dean of the Faculty*

B.A. Flora Macdonald College, 1908; Student Columbia University and University of North Carolina; Dean Flora Macdonald College, 1926—.

ETTIE BROWN, *Professor of French*

Salem Female Academy, 1891; Student Berlitz School of Language, New York City, 1896-1897; Student Dunmarthéry School of Language, Paris, France, 1903-1904; Diploma, l' Alliance Française, Paris, France, Summer 1924; Instructor Salem Academy and College, 1897-1898; Professor of French Language and Literature, Flora Macdonald College, 1898-1903, Ibid, 1904—.

ELIZABETH FAIN, B.A., M.A., *Professor of History*

B.A. University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Session of Columbia University, 1913, 1916; M.A. University of Tennessee, 1925; Professor of History, Flora Macdonald College, 1911—.

MARY McEACHERN, B.M., *Professor of Piano*

B.M. Flora Macdonald College, 1906; Columbia University, Summer Session, 1919; Public School Music, Columbia University, Summer Session, 1923; Kinscella Method, University of North Carolina, Summer Session, 1924; Flora Macdonald College Conservatory of Music, 1909-1910; Ibid, 1915—.

FACULTY—(Continued)

MARY LOGAN SANDERSON, B.A., M.A., *Professor of English*

M.A. Columbia University, 1911; Professor of English, Flora Macdonald College, 1917—.

CHRISTINE W. EWING, *Professor of Spanish and German*

Teachers' Diploma, Leipzig Conservatory, Germany; Student Berlitz School of Languages, Leipzig, Germany; Head of Modern Language Department, Hardin College, Mexico, Missouri; Columbia College, S. C., 1908-1918; Summer Session University of Virginia, 1924; Professor of Spanish Language and Literature, Flora Macdonald College, 1918—.

HARRIET N. MORRISON, B.A., *Professor of Latin*

B.A. Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A. University of North Carolina, 1925; Graduate Student Duke University, Summer Sessions, 1926, 1927, 1928; Dean Flora Macdonald College, 1925-1926; Professor of Latin, Ibid, 1919-1924; 1926—.

MRS. W. B. ROBESON, *Professor of Violin*

Graduate Halifax Conservatory, 1899; Post-graduate work in Weil School of Music; Leipzig Conservatory, 1901-1903; Private Lessons under Arno Hilt; Professor of Violin, Flora Macdonald College, 1908-1910; Ibid, 1922—.

MARGARET E. McNEILL, B.M., M.M., *Professor of Piano*

Graduate Texas Fairmont Seminary and Conservatory of Music, 1904; Post-graduate, Ibid, 1905; Teachers' Certificate, College of Music of Cincinnati, 1914; Summer Courses, 1912, 1918, 1920; Columbia University, Summer Session, 1928; Co-Director of Piano Department, Flora Macdonald College, 1920—.

JANE COLSON GLENN, B.S., G.Ph., M.S.,

Professor of Chemistry and Physics

B.S. George Peabody, 1902; G.Ph. South Carolina College of Pharmacy, 1904; Student Summer Session, Cornell University, 1905; Columbia College, S. C., 1904-1910; Ibid, 1912-1914; M.S. Emory University, 1925; Student Summer Session, Columbia University, 1927, 1928; Professor Chemistry and Physics, Flora Macdonald College, 1921—.

*NAN ROBERT, B.S., M.S., *Professor of Biology and Bacteriology*

B.S. Columbia College, S. C. 1916; M.S. Ibid, 1917; M.S. Emory University, 1924; Wood Hole, Summer Session, 1925; Columbia University, Summer Session, 1926; Professor of Biology and Bacteriology, Flora Macdonald College, 1921—.

*Leave of Absence 1928-29.

FACULTY—(Continued)

LOUISE MANDEVILLE, B.M., *Professor of Voice*

Assistant Professor of French

B.M., Flora Macdonald College, 1923; Summer Session, Columbia University, 1926; Pupil of Frank La Forge, Summer 1926, John Hutchins, Summer 1928, New York City; Professor of Voice, Flora Macdonald College, 1923—; Assistant Professor of French, Ibid, 1924—.

EUCEBIA SHULER, B.A., M.A., *Professor of Mathematics*

B. A. Winthrop College, 1917; Student Summer Session, Ibid, 1919; M.A. George Peabody College, 1924; Student Summer Session, Ibid, 1926; Student Summer Session, Columbia University, 1927, 1928; Professor of Mathematics, Flora Macdonald College, 1924—.

*HENRY C. HAMMOND, B.A., M.A., B.D., D.D.

Professor of Bible

B.A. Davidson College, 1895; M.A. Ibid, 1898; B.D. Union Theological Seminary, 1898; Professor of Bible, Flora Macdonald College, 1924—.

ANNIE WEBB, B.A., M.A., *Professor of Education*

Agnes Scott College; B.A., University of Louisville; M.A., Teachers College, Columbia University, 1925; Summer Sessions, George Peabody College, Chicago University; Professor of Education, Flora Macdonald College 1922-24, 1928—.

HELENA MABEL RYLAND, B.A., B.S.,

Professor of Foods and Nutrition

B.A., Tusculum College; Ibid, Diploma in Domestic Science; B.S., Columbia University; Ibid, Diploma in Domestic Science; Graduate work Summer Sessions, University of Tennessee; Professor of Foods and Nutrition, Flora Macdonald College, 1925—.

MARTHA T. BELL, B.S., M.A.,

Professor of Clothing and Textiles

Graduate Drexel Institute, Philadelphia; B.S., M.A., Columbia University; Associate Professor of Home Economics, College of Industrial Arts, Denton, Texas; Associate Professor Home Economics, West Texas State Teachers' College; Associate Professor of Home Economics, Sam Houston State Teachers' College; Professor of Clothing and Textiles, Flora Macdonald College, 1925—,

*Leave of Absence 1928-29.

FACULTY—(Continued)

EDWINA FRANCES WHITE, *Professor of Piano*

Pupil of Mrs. Henry Chester Tracy, B.M., Hollywood, California; Graduate Chicago Musical College under Maurice Aronson, 1924; Oberlin Conservatory of Music (Orvil Lindquist, Piano; Dr. G. W. Andrews, Organ), 1924-1925; Director of School of Music, Flora Macdonald College, 1925—.

ELIZABETH A. CLARKE, B.A.,

Assistant Professor of History and Economics

B.A. Flora Macdonald College, 1922; Summer Session, Harrisonburg Normal, 1922; B.A. University of North Carolina, 1925; Professor of Mathematics, Montreat Normal School, 1922-1924; Assistant Professor of Mathematics and History, Flora Macdonald College, 1925-1927; Assistant Professor Economics and History, Ibid, 1927—.

ELIZABETH CALDWELL, B.M., *Professor of Voice*

Diploma in Voice and Theory, Bush Conservatory, Chicago, 1918; Student Witherspoon Studios, New York, 1919-20, Summer Sessions, 1921, 1923; B.M. Bush Conservatory, Chicago, 1925; Pupil of William Shakespeare, Chicago, Summer 1928; Professor of Voice, Flora Macdonald College, 1927—.

WARREN H. STUART, M.A., D.D.,

Professor of Bible and Religious Instruction

M.A., University of Virginia, 1900; B.D. Union Theological Seminary, 1905; D.D., Hampden-Sydney College and Southwestern Presbyterian University, 1920; Professor of Bible and Religious Education, Assembly's Training School, 1927-28; Professor of Bible and Religious Instruction. Flora Macdonald College, 1928—.

MARGARET BROWN, B.A., M.S.,

Professor of Biology and Bacteriology

B.A., Flora Macdonald College, 1927; M.S., Emory University, 1928; Woods Hole, Summer Session, 1928; Professor of Biology and Bacteriology, Flora Macdonald College, 1928—.

MILDRED ELLISON TONE, B.S.,

Professor of Physical Education

Ward-Belmont School, Normal course in Physical Education; B.S., Texas State College for Women; Special work at Carrell-Driver Clinic, Dallas, Texas; Professor of Physical Education, Flora Macdonald College, 1928—.

FACULTY—(Continued)

MARY LINDA VARDELL, B.A.,

Assistant Professor of Biology and Mathematics

B.A., Flora Macdonald College, 1926; Student Summer Session, Columbia University; Assistant Professor of Biology and Mathematics, Flora Macdonald College, 1928—.

LOUISE R. CARSON, B.A., *Assistant Professor of English*

B.A., Flora Macdonald College, 1926; Graduate work in English, University of Virginia, Summer Sessions, 1927, 1928; Assistant Professor of English, Flora Macdonald College, 1928—.

JOHN D. McLEOD, B.A.,

Assistant Professor of Chemistry and Physics

B.A., Davidson College, 1916; Assistant Professor of Chemistry and Physics, Flora Macdonald College, 1928—.

COMMITTEES OF THE FACULTY

CURRICULUM: Dean Morrison, Miss Webb, Miss Fain,
Miss McNeill, Miss Vardell.

GOVERNMENT: Dr. Vardell, Miss Johnston, Mrs. Robeson,
Mrs. Glenn, Miss Shuler, Miss Clarke.

RELIGIOUS ACTIVITIES: Miss Harriet Morrison, Dr.
Stuart, Miss Bell, Miss Fain, Miss Carson.

PUBLICITY: Mrs. Ewing, Mrs. Strick, Miss Mandeville, Miss
M. Brown, Miss McEachern, Miss Tone.

CONCERT AND LECTURE: Miss Johnston, Mr. Strick, Miss
Clarke, Miss B. Morrison, Miss Ryland, Miss Caldwell.

LIBRARY: Mrs. Sanderson, Miss Sample, Mr. McLeod, Miss
E. Brown, Miss White.

CLASSIFICATION: Dean Morrison, Miss Webb, Miss
Shuler, Miss Clarke, Miss Carson, Miss Vardell, Miss
Harriet Morrison.

ENTERTAINMENTS 1928-29

SEPTEMBER

F. M. C. A. Reception to Faculty and Students.
Reception of the Epsilon Chi and Zetesian Literary Societies.
Stunt Night.

OCTOBER

Concert by Eva Giles and Edward Morris.
Motion Picture.

NOVEMBER

Concert by the Hummel Brothers.
Motion Pictures.
Quarterly Concert.

DECEMBER

Motion Picture.

JANUARY

Tony Sarg's Marionettes.
Motion Picture.

FEBRUARY

Concert by Daisy Jean.
Quarterly Concert.
Original Plays, Medieval Legends and Old Ballads in Costume
by Sidney Thompson.
Public Debate.

MARCH

F. M. C. A. Reception.
Motion Pictures.
Quarterly Concert.
Senior-Junior Reception.

APRIL

Recital by Miss Dorothy Buchanan, Graduate in Piano, assisted by Miss Elizabeth Munroe.

Recital by Miss Edith Erickson, Graduate in Piano, and Miss Margaret Hooks, Graduate in Piano, assisted by Mr. Bond Byrd.

Recital by Miss Helen Forbis, Graduate in Piano, and Miss Marian Burgess, Graduate in Voice.

MAY

May Day.

Recital by Miss Lucille Davis, Graduate in Piano, and Miss Carolyn Patterson, Graduate in Voice.

Quarterly Concert.

Commencement.

COLLEGE DIRECTORY

STUDENT BODY

Helen Forbis, President

SENIOR CLASS

Alice McConnell, President; Annie Belle Corry, Vice-President; Dorothy Buchanan, Secretary; Elinor Erickson, Treasurer; Edith Erickson, Manager of Tea Room.

JUNIOR CLASS

Gertrude Crandall, President; Annie Sue Bost, Vice-President; Betty Hicks, Secretary; Janette Freeman, Treasurer; Edna Carlson, Manager of Tea Room.

SOPHOMORE CLASS

Frances Campbell, President; Mildred Farrington, Vice-President; Esther Hutchins, Secretary; Mary Mills, Treasurer.

FRESHMAN CLASS

Josephine Walker, President; Edith McConnell, Vice-President; Sallie Syndor Kirby, Secretary; Elizabeth McNeill, Treasurer.

F. M. C. A.

Maria Baird, President; Medora Hambaugh, Vice-President; Nancy Erwin, Secretary; Margaret Buchanan, Treasurer; Cabinet Members: Edith Erickson, Annie Belle Corry, Katherine Alford, Lucile Morton, Mary Gamble, Ruth Bain, Mary Eunice Wells, Helen Porter.

EPSILON CHI SOCIETY

Marion Burgess, President; Elizabeth Munroe, First Vice-President; Edith Erickson, Second Vice-President; Melba

McKinney, Recording Secretary; Margaret Clark, Corresponding Secretary; Mary Teeter, Treasurer; Nancy Conduff, Censor; Mary Engle, Chaplain; Edna Carlson, Critic.

ZETESIAN SOCIETY

Annie McIlwain, President; Ruth Bain, First Vice-President; Pauline Wall, Recording Secretary; Ellen McDannald, Corresponding Secretary; Mary Gamble, Treasurer; Eunice Wells, Censor; Iris Robinson, Chaplain; Virginia Cunningham, Critic.

ATHLETIC ASSOCIATION

Margaret E. Smith, President; Nancy Abernathy, Vice-President; Jean Currie, Treasurer; Mary Landis, Secretary.

WHITE HEATHER STAFF

Annie Carson, Editor-in-chief; Margaret Hooks, Business Manager; Curtis Coppedge, Assistant Editor-in-chief; Florence Price, Assistant Business Manager; Katherine Alford, Assistant Business Manager; Elinor Erickson, Epsilon Chi Representative; Martha Moore, Zetesian Representative; Mildred Fearington, Sophomore Representative; Eula Miller, Freshman Representative; Margaret Burgess, Athletic Representative; Inez Kiker, Typewriting Editor.

PINE AND THISTLE STAFF

Kathryn Hunt, Editor-in-Chief; Zadie Smith, Assistant Editor; Blanche Stewart, Business Manager; Lucile Morton, Assistant Business Manager; Associate Editors: Dorothy Buchanan, Julia Bradley, Sue Lyle Bardin, Helen Scott, Virginia Cunningham, Frances Campbell.

SCHOOL OF MUSIC

(Student Organization)

Margaret Hooks, President; Lucille Davis, Vice-President;
Mary Eunice Wells, Secretary; Carrie Shepard, Treasurer.

ALUMNAE ASSOCIATION

President--Mrs. Sara Gray McCormick ('12), McDonald, N. C.
First Vice-President—

Mrs. Emma Brown Grantham (ex'11), Red Springs, N. C.
Second Vice-Pres.-----Cornelia Gillies ('28), St. Charles, S. C.
Recording Sec'y_Mary Linda Vardell ('26), Red Springs, N. C.
Corresponding Sec'y_Elizabeth Clarke ('22), Red Springs, N. C.
Treasurer-----Brown Morrison ('14), Red Springs, N. C.

FACULTY OF LIBERAL ARTS

C. G. VARDELL, B.A., D.D.

President

HAZEL MORRISON, B.A.

Dean

*ETTIE BROWN

Professor of French

ELIZABETH FAIN, B.A., M.A.

Professor of History

(James A. Macdonald Professorship)

MARY L. SANDERSON, B.A., M.A.

Professor of English

*CHRISTINE W. EWING

Professor of Spanish

HARRIET N. MORRISON, B.A.

Professor of Latin

(H. G. Hill Memorial Foundation)

JANE COLSON GLENN, B.S., G.Ph., M.S.

Professor of Chemistry, Physics

(The David M. Fairley Chair)

(Chemistry and Physics)

**NAN ROBERT, B.S., M.S.

Professor of Biology and Bacteriology

(The White Chair of Biology)

*(Endowed by J. Harvey White, Wm. Elliott White, and Mrs.
Mary White Carlton, in honor of their parents, James
Wilson and Emma Holt White.)*

*Accepted by State Board of Education.

**Leave of Absence 1928-29.

EUCEBIA SHULER, B.A., M.A.

Professor of Mathematics

*HENRY C. HAMMOND, B.A., M.A., B.D., D.D.

Professor of Bible

LOUISE MANDEVILLE, B.M.

Assistant Professor of French

ANNIE WEBB, B.A., M.A.

Professor of Education

HELENA MABEL RYLAND, B.A., B.S.

Professor of Foods and Cookery

MARTHA T. BELL, B.S., M.A.

Professor of Clothing and Textiles

ELIZABETH A. CLARKE, B.A.

Assistant Professor of History and Economics

WARREN H. STUART, M.A., D.D.

Professor of Bible and Religious Instruction

MARGARET BROWN, B.A., M.S.

Professor of Biology and Bacteriology

MILDRED ELLISON TONE, B.S.

Professor of Physical Education

MARY LINDA VARDELL, B.A.

Assistant Professor of Biology and Mathematics

LOUISE R. CARSON, B.A.

Assistant Professor of English

JOHN D. McLEOD, B.A.

Assistant Professor of Chemistry and Physics

ALFRED H. STRICK

Dean of School of Music

*Leave of Absence 1928-29.

Flora Macdonald College

Foundation

FLORA MACDONALD COLLEGE was founded by the Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The aim of this institution is the carefully developed and thoroughly educated Christian woman, prepared to do her life work successfully in the home, the school room, or wherever duty may call her.

GENERAL INFORMATION

Location

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railway, twenty-five miles from Fayetteville, where direct connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely

on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

Climate—Health

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

Physical Care and Medical Attendance

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each pupil is made by the regular physician, with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required

to remain there when not well enough to attend classes. In any case of serious illness the parents will be promptly notified. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, two bowling alleys, a baseball diamond, and a volley ball field are provided, and the institution has a trained director of physical education.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

Buildings

The College Buildings are properly lighted and ventilated and are warmed by a central heating plant and supplied with hot and cold water, local and long distance telephones, and electric lights. The buildings include:

Administration Hall—Library with over eight thousand volumes, Reading Room, Parlors, Teachers' and Students' Sitting Rooms, Society Halls, Chemical Laboratory, Lecture Room, and Work Rooms for the entire department of Home Economics.

East and West Hall—Contain twelve well lighted classrooms and fifty-six bedrooms designed to accommo-

date two students each; rooms heated by steam, lighted with electricity, well ventilated, equipped with stationary washstand, running water, and two closets. The rooms are furnished with single iron beds, bureaus, table, and chairs. Bathrooms are connected with the dormitories.

Morgan Hall—The gift of the late Mr. Mark Morgan, of Scotland County, contains the dining-room, 108 by 48 feet; a serving room and dish pantry, 19 by 48; a fire-proof kitchen, and forty bedrooms similar to those in East and West Hall.

Vardell Hall—Contains the Gymnasium, two recitation rooms, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

Conservatory Hall—This building measures 125 by 53 feet. The first floor contains thirty-one piano rooms with a large hall for ensemble practice. On the second floor is the Auditorium, in which religious services and all public exercises are held. It is well lighted, furnished with opera chairs, and seats approximately one thousand people.

Heat and Light Plant—The College operates a complete system of heating and lighting. This consists of two boilers in a brick building separated from the main buildings and supplies steam and power for the electric light and steam laundry. A steel tower 50 feet in height supports a tank of 15,000 gallons capacity. An artesian well 110 feet deep, flowing 75 gallons per minute, furnishes water for the College.

The College employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

Religious Life

The College is distinctly Christian, and the development of Christian character is the chief aim. The faculty is selected not only for scholarship, but especially for sympathetic coöperation in the carrying out of this purpose.

The Bible is a text-book, and its study is required.

Morning and evening, faculty and students assemble for worship with singing, reading of the Scriptures, and prayer a part of the exercises. Attendance on these services is required.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopalian. Students are required to attend church each Sabbath and may attend the church of their own denomination.

The College has an organized Sunday School, attendance upon which is voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study

of missions, and proportionate and systematic giving. Contributions are made to the causes of the Church and various secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee, direct the Association work. A Missionary meeting is held once a month with prayer meetings on Wednesday and Sunday evenings. The Association has its own library, which is enlarged each year by contributions from students.

Social Life

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions, and, with this end in view, a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Junior and Senior in April. The two Literary Societies and the Social Committee of the F. M. C. A. are valuable aids in the general social life of the students.

Literary Societies

The two literary societies—Zetesian and Epsilon Chi—are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of

questions of general interest. The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires confidence in their own abilities, and fosters literary judgment. Each society gives one public program and reception during the year.

College Magazine

The PINE AND THISTLE is published eight times during the year and is helpful in the intellectual growth and training of the students.

Lecture and Recital Courses

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

Government and Discipline

The discipline of the College is educative in character. A large part of the students' education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean of the College giving it her personal supervision. The class officers are also

of great assistance. The organization of a Student Council, composed of the president of the Student Body, presidents and vice-presidents of the Senior and Junior Classes, president of the Sophomore Class, president of the Freshman Class when elected, president and vice-president of the F. M. C. A., president of the Athletic Association, and the presidents of the societies, has been a very helpful factor.

The following Contract explains what the College expects of each student regarding rules and regulations.

By signing the application blank, the student signifies her willingness to accept and abide by this Contract:

I do hereby contract with the Flora MacDonald College that so long as I shall remain a student of the College, I will comply with all its rules and regulations in all particulars. In case I break any of the said rules and regulations, I agree on my honor to report the same to the Dean at such time as may be fixed for such report. I further agree not to deface or injure, by writing or otherwise, any furniture, books, or other property; and if I should accidentally damage any property of the College, I hereby agree to report it promptly to the Dean, in order that I may be properly assessed and pay for the same.

Miscellaneous

Parents are earnestly requested to coöperate with the authorities of the school in securing simplicity and

appropriateness in the dress of the students. For general wear, any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents. Visitors are not admitted to the private apartments of students or to the dining-room without permission of the Dean. They will be received in the College parlors, but not during study hours.

No visitors will be received on the Sabbath.

Parents are requested not to give general permissions, as they will not be received, and permissions conflicting with the regulations of the institution will not be granted.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegram or long distance telephone.

EXPENSES PER QUARTER**FOR BOARDING PUPILS**

Tuition, including all studies in the Course, Physical Education, and use of the Reading Room -----	\$22.50
Board -----	48.50
Dormitory Fee, including heat, light, water, etc. -----	8.75
Laundry -----	6.00
Medical Fee -----	3.50
Contingent Fee -----	4.50
Concert and Lecture Fee -----	1.25
Library Fee -----	2.50
<hr/>	
Total Expenses, per Quarter -----	\$97.50
Diploma Fee, \$5.00.	

EXPENSES PER QUARTER**FOR DAY PUPILS**

Tuition -----	\$22.50
Library Fee -----	2.50
<hr/>	
Total Expenses, per Quarter -----	\$25.00

EXPENSES PER QUARTER**SCHOOL OF MUSIC**

Piano under Dean -----	\$25.00
Piano (Advanced) -----	22.50
Piano (Intermediate) -----	20.00
Piano (Primary) -----	17.50
Voice under Dean -----	25.00
Voice -----	22.50
Violin -----	22.50
Violin in class of three -----	7.50
Organ -----	22.50

Use of Organ one hour daily -----	5.50
Use of Piano one hour daily -----	2.50
Each additional hour, Piano -----	2.50
Lessons in Harmony or Theory in classes -----	3.75
Private Lessons in Harmony and Theory -----	15.00
Sight Singing in Classes -----	2.50
Private Lessons in Harmony and Theory -----	15.00
Analysis -----	3.75
Composition -----	3.75
Music Appreciation -----	3.75
Counterpoint -----	3.75
History of Music -----	3.75
Music Pedagogy -----	3.75
Ear Training -----	3.75
Orchestra fee -----	1.00
Public School Music Methods -----	3.75

LABORATORY FEES PER QUARTER

For each course taken in Biology, Physics, and Chemistry, add fees as follows:

Biology 2 and 5, 1st and 2nd quarter -----	\$1.50
Biology 3, 3rd and 4th quarter -----	1.50
Biology 6 -----	2.50
All other courses -----	1.25

A breakage deposit of \$3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics departments are as shown under the various courses and must be paid to the heads of the departments.

Checks should be made payable to *Flora Macdonald College*.

All quarterly payments must be paid in advance. See note on page 38.

Quarterly Payments—For the convenience of payment, the College year has been divided into four quarters, beginning September 10th, November 13th, January 15th, and March 19th. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

Students are not admitted to class until bills are paid, unless by special agreement.

Special Course Permits—A special permit is issued to students for each course taken in the School of Music. In case a student drops a course this permit must be returned to the Treasurer's office.

Semesters—Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of parents or guardians (who will be responsible for the payment of all bills) for the entire year.

Self-Help—A limited number of students, by working one-and-a-half to two hours per day, can reduce the cost of a semester to \$150. The work is not heavy and does not interfere with the studies. All working students must be on the ground Monday before College opens. If not, the position will be forfeited unless satisfactory

explanation is given. All correspondence regarding Self-Help should be addressed to the Registrar.

Ministers' daughters are allowed tuition in the Literary Department. This amounts to \$90 per year.

Books, Music, Stationery—These may be obtained at the Book Room. No book room supplies will be charged to students.

Laundry—All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

Single Room—A student desiring a room alone may secure the same by paying 50 per cent additional above the College rates.

Infirmery—If a special nurse is required, the student pays for this nurse. She also pays for prescriptions and consultations. In case of serious illness, the parents will be promptly notified.

A fee of \$5.00 is charged for diplomas. All dues must be paid before a diploma is awarded.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

DEDUCTIONS AND REFUNDS

In case of protracted illness, when a student has withdrawn on the advice of the college physician, one-half of

all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

No discounts will be allowed to two or more students of the same family.

Scholarships

Mark Morgan Scholarship—Endowed by Mr. Mark Morgan, Laurel Hill, N. C. This scholarship pays all expenses except Medical, Contingent, Library, and Lecture Fees. Applications for this scholarship should be made to Mrs. M. J. McGuire, Laurinburg, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

D. P. McKinnon Scholarship—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

The John D. Malloy Scholarship—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student.

The Eliza J. McFarland Scholarship—Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful

teacher. The interest to be applied to the expenses of a student.

The Annie Ray Memorial—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. The interest to be applied to the expenses of the daughters of Confederate soldiers.

The Order of Scottish Clans Scholarship—Value, \$2,000. Founded by Col. Walter Scott, of New York. The interest to be applied to the expenses of students selected by Colonel Scott or by the President of the College.

The St. Andrew's Society Scholarship—Value, \$1,000. Founded by The St. Andrew's Society of Charleston, S. C. The interest to be applied to the expenses of students selected by The St. Andrew's Society of Charleston, S. C., or by the President of the College.

The Pauline Judson Stamps Memorial—Established by her father, Dr. Thomas Stamps, Lumber Bridge, N. C. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary.

Loan Fund—The Masonic Loan Fund of \$2,500—\$1,000 established in 1923, \$500 established in 1925, \$500 established in 1926, \$500 established in 1928.

J. L. McMillan Scholarship—The Presbyterian Church of Red Springs, N. C., has in trust a fund known as the J. L. McMillan Scholarship Fund, the proceeds of which are at the disposal of trustees appointed by this church.

The Watts' Foundation—This consists of a fund of \$50,000 donated by Mr. George W. Watts, of Durham,

the principal being a permanent investment and the interest used for the good of the College as the authorities may decide.

The Rosetta Richardson Vick Scholarship—Founded by Mrs. Eudora Vick Martin, of Rock Hill, S. C., in memory of her mother. The interest to be applied to the expenses of a student.

The McNair Loan Fund—Founded by Mr. John F. McNair, of Laurinburg, N. C., to assist young women in rounding out their education.

The W. C. Brown Scholarship—Value \$1,000. Founded by Mr. W. C. Brown, of Fairmont, N. C. The interest to be applied to the expenses of a student.

FORM OF BEQUEST

*I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors, -----
to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.*

GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the Registrar.

A registration fee of \$5.00 must accompany each application for admission. One-fourth of this amount will be credited on expenses for each quarter. The amount will not be refunded if the student fails to matriculate or withdraws from the College during the session.

For admission to the College, fifteen units secured by the completion of a four years' high school course are required. A unit represents a year's study in a standard secondary school, consisting approximately of a quarter of a full year's work.

Applicants may enter by certificate from approved schools or by examination.

Students desiring admission to the Freshman Class must send a record of their high school work filled out by the principal or some member of the faculty of their high school, which must be on the list of accredited high schools, or stand entrance examinations* on an equivalent amount of preparatory work.

Blank forms for certificates will be furnished by Flora Macdonald College, and must be returned to the College by the principal or a member of the faculty and not by the pupil applying for admission.

*State Entrance Examination given Monday, September 9th, 1929.

A certificate of honorable dismissal from the last school attended must be sent before entrance to College.

Graduation from an accredited high school does not necessarily imply unconditional entrance to the Freshman Class. This depends upon whether the student is able to present the entrance units which are prescribed for the degree for which she is a candidate. The preparatory student should decide, therefore, as early as possible, the degree for which she wishes to become a candidate and carry such courses in her preparatory school as will admit her to candidacy for that degree.

NOTE—First quarter's dues must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made. Students who do not register on Tuesday pay enrollment fee of \$1.00.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
Bible -----	2
Biology -----	1 or .5
Botany -----	1 or .5
Chemistry -----	1 or .5
Civics -----	.5
Drawing -----	1
English -----	4
Expression -----	.5
French -----	2
General Science -----	1 or .5
German -----	2
History and other Social Sciences -----	4
Latin -----	4
Mathematics -----	4
Music -----	2
Physics -----	1 or .5
Physiology -----	.5
Physiography -----	1 or .5
Spanish -----	2
Zoology -----	1 or .5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of Vocational subjects:

Bookkeeping -----	1
Commercial Arithmetic -----	1
Commercial Geography -----	.5
General Agriculture -----	2
Home Economics -----	2
Manual Training -----	2
Stenography -----	1

PREScribed REQUIREMENTS

For full statements covering the subjects accepted for entrance, see pages 42-50.

The requirements for admission to candidacy for the different degrees in the College are as follows:

I. *Bachelor of Arts*

English		
Composition	}	-----3 units
Rhetoric		
Literature		

Foreign Language		
Latin	-----4 units	}
	or	
Latin	-----2 units	
Modern Language	-----2 units	
	or	
Two units in each of two Modern Languages		4 units

Mathematics	
Algebra	-----2 units
Plane Geometry	-----1 unit
Electives	-----5 units
Total	-----15 units

II. *Bachelor of Science (Home Economics)*

English	
Composition	}
Rhetoric	
Literature	
	-----3 units

Foreign Language	
French	}
or	
German	
or	
Latin	-----2 units
History	-----2 units

Mathematics	
Algebra	2 units
Plane Geometry	1 unit
Science	1 unit
Electives	4 units
Total	15 units

III. *Bachelor of Music* (See School of Music, pages 103-121.)

English	
Composition	}
Rhetoric	
Literature	
Foreign Language	
French	}
or	
German	
or	
Latin	
History	2 units
Science	1 unit
Electives	7 units
Total	15 units

Although every student is required to offer a minimum of four units in Foreign Languages for entrance to the Bachelor of Arts course, she may be admitted conditionally with two units in some one Foreign Language. To remove this entrance condition she will be required to take in college an elementary course in a Foreign Language for which she will not receive college credit.

In the prescribed requirements for any degree less than two units in any Foreign Language will not be accepted. The student is expected to continue in college the Foreign Language she offers for entrance.

ENTRANCE REQUIREMENTS BY DEPARTMENTS

STATEMENT IN DETAIL

Bible

(1 unit). History of God's chosen people, as given in the Old Testament. The pupil must indicate an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

English

Three-unit requirement, ordinarily representing the four years' work of the secondary school:

Definition of the Requirements for 1928-1930.

These requirements are based on the recommendations of the National Conference on Uniform Entrance Requirements in English as they appear in Document No. III of the College Entrance Examination Board.

Habits of Correct, Clear and Truthful Expression—This part of the requirement calls for a carefully graded course in oral and written composition, and for instruction in the practical essentials of grammar, a study which ordinarily should be reviewed in the secondary school.

In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few masterpieces. This part of the requirement calls for a carefully graded course in literature. Two lists of books are provided from which a specified number of units must be chosen for reading and study. The first contains selections appropriate for the earlier years in the secondary school. These should be carefully read, in some cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course formed from the two lists should be supplemented at least by home reading on the part of the pupil and by classroom reading on the part of pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

LIST OF BOOKS FOR 1928-1930

1. *Books for Reading*

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

Group I—Dickens: *A Tale of Two Cities*; George Eliot: *Silas Marner*; Scott: *Quentin Durward*; Stevenson: *Treasure Island or Kidnapped*; Hawthorne: *The House of the Seven Gables*; Blackmore: *Lorna Doone*; Bunyan: *Pilgrim's Progress Part I*.

Group II—Shakespeare: *Merchant of Venice*, *Julius Cæsar*, *King Henry V*, *As You Like It*, *A Midsummer Night's Dream*, *Romeo and Juliet*.

Group III—Scott: *The Lady of the Lake*; Coleridge: *The Ancient Mariner*; and Arnold: *Sohrab and Rustum*; a collection of representative verse, narrative, and lyric; for example, Palgrave: *Golden Treasury (First Series)*, Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: *Golden Treasury (First Series)*, Book IV, with special attention to Wordsworth, Keats, and Shelley; Tennyson: *Idylls of the King* (any four), *The Coming of Arthur*, *The Holy Grail*, *Gareth and Lynette*, *Lancelot and Elaine* and *The Passing of Arthur*; a collection of English and Scottish ballads; selections from Browning; *The Æneid* or *The Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books IV, XV and XVI of *The Odyssey*.

Group IV—The *Old Testament* (the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*); Irving: *The Sketch Book* (about 175 pages); Addison and Steele: *The Sir Roger de Coverly Papers*; Macaulay: *Lord Clive*; Parkman: *The Oregon Trail*; Franklin: *Autobiography*; Stevenson: *Travels With a Donkey*.

Group V—A modern novel, a collection of short stories (about 150 pages), a collection of contemporary verse (about 150 pages), a collection of prose writings on matters of current interest (about 150 pages), two modern plays. All selections from this group should be works of recognized excellence.

2. Books for Study

One selection to be made from each group.

Group I—*Drama*. Shakespeare: *Macbeth*, *Hamlet*.

Group II—*Poetry*. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail*, and the *Passing of Arthur*; the selection from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (*First Series*).

Group III—*Oratory*. Burke: *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright*, and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

Group IV—*Essays*. Carlyle: *Essay on Burns*, with selections from Burns's poems; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners*.

As additional evidence of preparation, the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have committed to memory passages from some of the poems she has read.

DESCRIPTION OF THE EXAMINATIONS, 1928-1930.

The examination will be in two parts. The first part will test powers of correct, clear, truthful expression. The candidate will write one or more compositions several paragraphs in length. For this purpose a list of eight or ten subjects will be provided. These may be suggested in part by the books recommended for reading, but a sufficient number from other sources will make it possible for the candidate to draw upon her own experience and ideas. She will not be expected to compose at a more rapid rate than three hundred and fifty words an hour, but her work must be free from common errors in grammar, idiom, spelling, and punctuation, and should show that she understands the principles of unity and coherence. In addition, questions may be asked on the practical essentials of grammar, such as the construction of words and the relation of various parts of a sentence to one another.

The second part will test the faithfulness with which the candidate has studied the works recommended for study and her ability to grasp quickly the meaning of a passage of prose or verse that she has not previously seen and to answer simple questions on its literary qualities. The examination may call also for the writing of a short composition.

French

A (1 unit). Study of the Elements of Grammar. Nouns, adjectives, prepositions, pronouns and the present tense of verbs. Ready use of these grammatical forms stressed. Much emphasis on oral as well as written work. Simple idiomatic constructions. Drill on pronunciation. Selections memorized.

B (1 unit). Study of regular and of the more common irregular verbs. Dictation. Original composition. Reading. Translation of 300 pages of easy prose. Selections memorized.

German

A (1 unit). Thomas's Practical German Grammar to Demonstratives or its equivalent. Principal parts and indicative mode of strong and weak verbs, principles of syntax, and word order illustrated in texts read. Thorough drill in pronunciation throughout the year. Practice in dictation and conversation. Memorizing short poems and idioms. Selections from Guerber's Märchen und Erzählungen, Part I, and reading twenty to twenty-five pages of more difficult prose.

B (1 unit). Thomas's Practical German Grammar, Part I completed. Continued drill in pronunciation, practice in dictation and conversation. Memorizing more difficult poems and idioms. Reading selections from Guerber's Märchen und Erzählungen, Part I, and in addition about one hundred and fifty pages of more difficult prose.

History

Work based on any standard text-book is accepted. Every student is urged to offer Ancient History and either English or American History.

A (1 unit). *Ancient History*.

B (1 unit). *Mediæval and Modern History*.

C (1 unit). *English History*.

D (1 unit). *American History*.

E ($\frac{1}{2}$ unit). *Civics*.

Latin

Two, three, or four units accepted for entrance. See pages 95-96.

A (1 unit). *Latin Grammar*—Any good First Year Book entirely completed and reviewed.

B (1 unit). *Cæsar*—Gallic War I-IV, or full equivalent. Grammar and Latin composition.

C (1 unit). *Cicero*—Seven orations, or six if the Manilian Law be one. Grammar and Latin composition.

Grammar and Composition—Those who receive credit for B and C should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. To secure this ability, one period a week throughout each year should be devoted to prose.

D (1 unit). *Vergil*—*Æneid*, six books. Prosody, mythology, and Latin prose composition.

Mathematics

A (2 units). *Algebra*—The whole of any standard high school Algebra, with special emphasis upon inspection work, factoring, fractions, simple equations and their application to problems, simultaneous simple equations, involution, theory of exponents, radicals, quadratic equations, simultaneous quadratics, graphs, ratio and proportion.

At least two years should be given to the study of Algebra, with recitations five times a week and periods forty minutes in length, or with recitations four times a week and periods not less than forty-five minutes in length.

B (1 unit). *Plane Geometry*—This subject includes five books of Plane Geometry, as presented in any good text-book. Unless special emphasis has been given to numerical and original exercises, the student is not prepared for Solid Geometry.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty-five minutes or more in length.

Science

A ($\frac{1}{2}$ unit.) *Botany*—A course such as is contained in any standard book as Berger's or Bailey's Botany; laboratory work.

B ($\frac{1}{2}$ unit). *Zoology*—A course such as is contained in Colton's or Herrick's text.

C ($\frac{1}{2}$ unit). *Physiology*—A course such as is contained in Ritchie's, Coleman's or other recent text.

D ($\frac{1}{2}$ unit). *Physical Geography*—A course such as is contained in Davis' or Tarr's Physical Geography.

E (1 unit). *Chemistry*—A course such as is contained in any standard text-books, such as Williams' or Newell's; laboratory work.

F (1 unit). *Physics*—A course such as is contained in Milikan and Gale's Physics or Chute's High School Physics; laboratory work such as is outlined in Milikan and Gale's Laboratory Manual.

Spanish

A (1 unit). Completion of three-fifths of the work as outlined in a standard elementary Spanish grammar, such as DeVitis Brief Spanish Grammar (Allyn and Bacon). Thorough drill in pronunciation throughout the year. Practice in dictation and conversation. Memorizing easy selections. Reading from 75 to 125 pages.

B (1 unit). Reviewing work in grammar and completion of same. Continued drill in pronunciation and practice in dictation and conversation. Memorizing more difficult selections. Reading of 125 pages.

DEGREES

The College offers courses leading to the following degrees:

Bachelor of Arts.

Bachelor of Science (Home Economics).

Bachelor of Music.

REQUIREMENTS FOR GRADUATION

Sixty credit hours or one hundred and twenty semester hours (exclusive of Physical Education and Practice Teaching) is the minimum requirement of students receiving a degree. A credit hour is a period of one hour a week during the entire session. One credit hour is given for two hours of work in the laboratory.

A grade of 75 per cent is required on all work. Grades will be indicated on reports as follows:

A (95-100), Excellent.

B (90- 94), Good.

C (80- 89), Fair.

D (75- 79), Barely passed.

E (70- 74), Conditioned failure which may be removed by a reëxamination.

F (below 70), Failure without such privilege, the course to be repeated in class.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed only one reëxamination on that

subject; Seniors will be allowed more than one by vote of the Faculty.

Any student graduating from the College must have received grades sufficient to entitle her to sixty quality points. Students entering after the session of 1925-1926 will be required to make grades sufficient to entitle them to seventy-five quality points. The quality point is taken as the unit of merit; for example, a grade of A gives three points, B gives two points, C gives one point, for each semester hour of credit. F gives minus one point for each semester hour on which the student has failed.

The minimum number of hours for each semester shall be fifteen, and the maximum seventeen; but in exceptional cases where permission has been secured from the Curriculum Committee the minimum number of hours may be twelve and the maximum nineteen.

Students must submit courses to Classification Committee or Dean of Faculty for approval.

STANDING

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of eighty-six semester hours, with grades sufficient to entitle her to fifty-five quality points, provided that seventeen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-two semester hours, with grades sufficient to entitle her to thirty-five quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty semester hours, with grades sufficient to entitle her to fifteen quality points, provided that seventeen hours be taken each semester of the current session. No student will be admitted to the Sophomore Class who has not removed all entrance conditions.

(4) As a Freshman, upon the presentation of a certificate showing the completion of a four-year course of not less than fifteen units in an officially accredited high school, or upon standing entrance examinations* on an equivalent amount of preparatory work. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

No first-year student who fails to pass at least twelve semester hours (including elementary courses in languages), and no second or third-year student who fails to pass eighteen semester hours will be re-admitted to the College the following year.

CREDIT FOR SUMMER SCHOOL WORK

Credit will be given for work done in a recognized summer school, but before the student enrolls in a sum-

*State Entrance Examination given Monday, September 9, 1929.

mer school, the course to be taken must first be approved both as to credit and content by the head of the department concerned at Flora Macdonald College.

ADMISSION TO ADVANCED STANDING

Each student desiring to enter advanced courses upon the basis of work done in another college should forward to Flora Macdonald College (before May 1 of the year in which she expects to enter) the following:

(1) A letter of honorable dismissal from the college previously attended.

(2) An official statement of entrance credits.

(3) An official statement of college credits, giving the dates of attendance, courses pursued, and grades attained.

(4) A marked copy of the catalogue indicating the courses for which credit is desired.

(5) A laboratory notebook if credit is desired in a Natural Science.

Students who have completed creditably work at approved colleges may be admitted without examination to the standing for which their previous training seems to qualify them. The heads of the respective departments, taking into account both the standing of the college previously attended and the quality of the student's work, will make a tentative estimate of the student's credits. Should the student's work during her first year in college prove unsatisfactory, the estimate may be revised.

Work done elsewhere than in an approved college may be credited by continuation courses, in which the credit will be tentative for one semester. In non-continuation courses credit will be given only after the student has satisfactorily passed an examination, or its equivalent, approved by the head of the department concerned.

On credentials submitted later than the first of May, a report cannot be made before the following September.

WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the Institution, she will be asked to withdraw.

THE BACHELOR OF ARTS DEGREE

REQUIREMENTS FOR THE DEGREE

GROUP I.

This group is designed for students who are not expecting to teach and who desire more freedom of choice than is allowed under Group II.

Students who elect it are required to take the following :

1. Bible	12 semester hours
2. Biology, Chemistry, Physics (Two of these required)	12 semester hours
3. English 1 and 2	12 semester hours
4. Foreign Languages	12 or 18 semester hours
5. *History (Two courses)	10 semester hours
6. Mathematics 1 and 2	6 semester hours
7. Psychology	3 semester hours

Total67 or 73 semester hours

A student electing this group is required to complete a major and a minor and these are to be selected before the close of the Sophomore year. A major consists of not less than 24 semester hours, and a minor of not less than 18 semester hours. These may include prescribed courses. The student should also elect certain related courses advised by the head of the department in which the major is chosen.

To complete the number of hours required for graduation, the student may elect such courses as she may desire, provided she is qualified for admission to them.

*A student majoring in Mathematics may elect a six hour course in History and a three hour course in the Department of Mathematics.

Bible 1 is required of all students. This should be followed by Bible 2.

The student should elect such courses in Science and History as are advised by the head of the department in which the major is taken.

Foreign Language requirements must be in two languages.

A student may not include more than one course of six semester hours beginning the study of a language for which she may receive credit toward a degree.

Students offering for entrance four units in Latin and no additional foreign language should continue Latin in the Freshman year and take an elementary course in French or German. This elementary course will be counted toward the degree only on condition that it be followed by a second course in the same language.

Students offering three or four units in Latin and two in a modern language should continue each of these languages one year.

Students offering two units in Latin and two in a modern language should take Course 0 and A in Latin, and Course 1 in the modern language.

Students offering two units in French and two in German should take Course 1 in each of these languages in Freshman year.

A second elementary course in a language may count toward graduation when that language is the fourth foreign language that the student has taken.

The requirements in major subjects are as follows :

For Biology: Twenty-four semester hours. Chemistry 1 should be taken as a related subject. Required courses chosen from Biology 3, 4, 5, 7, 10, 11.

For Chemistry: Twenty-four semester hours. Required courses: Chemistry 1, 2, 3, 4, 5.

For English: Twenty-four semester hours. Students are advised to elect History 3.

For German: Twenty-four semester hours. The student is advised to take Courses 0 and 1 in a second modern language and to complete four units in Latin. History 2 or 4 should be chosen as a related subject. Required courses: German 0, 1, 2, 3, 5.

For French: Twenty-four semester hours. The student is advised to take Courses 0 and 1 in a second modern language and to complete four units in Latin. History 2 should be chosen as a related subject. Required courses: French 0, 1, 2, 3, 4 or 5.

For Latin: In this group, twenty-four semester hours exclusive of Courses 0 and A. History 1 should be chosen as a related subject.

For History: Twenty-four semester hours. Courses 2, 4, 5 are required.

For Mathematics: Twenty-four semester hours. Physics is a required elective. Required courses: Mathematics 1, 2, 3, 4, 5, 6.

GROUP II. A

This group is designed for students expecting to teach and fulfills the requirements made by the State Department for the certification of High School Teachers.

A student electing this group should notify the Dean during the first semester of her Sophomore year.

The teaching combinations suggested by the State Department of Education are as follows:

1. English and Latin.
2. English and French.
3. English and German.
4. History and one of the following: English, Latin, French, German, Science, Mathematics.
5. Science and Mathematics.

Students who elect this group are required to take the following:

1. Bible	12 semester hours
2. Biology, Chemistry, or Physics (Two of these)	12 semester hours
3. Education	18 or 21 semester hours
4. English 1 and 2	12 semester hours
5. Foreign Language	12 or 18 semester hours
6. *History (Two courses)	10 semester hours
7. Mathematics	6 semester hours
<hr/>	
Total.....	82—91 semester hours

Bible 1 is required of all students. This should be followed by Bible 2.

The student should elect such courses in Science and

*A student majoring in Mathematics may elect a six hour course in History and a three hour course in the Department of Mathematics.

History as are advised by the heads of the departments in which the majors are taken.

The foreign language requirements are the same as those under Group I (See page 57).

In Education the requirements are as follows:

A. General Professional Courses:	
Education 1, 3, 4 or 7 -----	9 semester hours
B. Special Professional Courses:	
1. Materials and Methods—Two courses, determined by major subjects chosen -----	6 semester hours
2. *Observation and Directed Teaching in one or both of major subjects -----	3 semester hours
C. Elective -----	3 semester hours
Total -----	21 semester hours

In addition to the above requirements the student must select two major subjects. The number of hours required depends upon the subject chosen, and is as follows:

For English: Twenty-four semester hours, including prescribed courses. Course 8 must be chosen from the elective courses in this department. Students are advised to take History 3 as a related subject.

For French: Eighteen semester hours, including prescribed courses. This requirement is based on two units of entrance credit. If no entrance credit is presented applicant must have twenty-four semester hours, or eighteen hours beyond the elementary course. Students are advised to elect History 2.

*This course is required for a Class A State Certificate but not for the B.A. degree.

For German: Eighteen semester hours, including prescribed courses. This requirement is based on two units of entrance credit. If no entrance credit is presented applicant must have twenty-four semester hours, or eighteen hours beyond the elementary course. History 4 should be chosen as required elective.

For Latin: Twenty-four semester hours, including prescribed courses. This requirement is based on two units entrance, and is reduced six semester hours for each additional unit of entrance credit. History 1 should be chosen as a related subject.

For History: Twenty-four semester hours, including prescribed courses. Required courses: History 1, 2, 4, 5, 6. Economics must be chosen as a related subject.

For Mathematics: Fifteen semester hours. Physics should be chosen as required elective. Required courses: Mathematics 1, 2, 3, 4, 5 or 7.

For Science: Eighteen semester hours, *not* including the prescribed courses. This major may be chosen in a particular science, otherwise it should include Biology 1, Chemistry 1, Physics 1, Geography, and an additional course to fill out the required number of hours. If in Biology, eighteen hours chosen from Courses 3, 4, 5, 7, 10, 11. If in Chemistry, required courses are: Chemistry 2, 3, 4, 5.

SUGGESTED ARRANGEMENT OF COURSES:

Freshman Year

Bible 1, (4); English 1 (6); Foreign Languages (12); History or Science (4 or 6); Mathematics 1, 2 (6).

Sophomore Year

Bible 2 (4); English 2 (6); *Foreign Language (6); History (4 or 6); Science (6); Education 1 and 3 (6).

GROUP II. B

This group is designed to meet the new requirements made by the State Department for the certification of Grammar Grade Teachers. Students electing this course should notify the Dean not later than the beginning of the second semester of the Sophomore year.

BACHELOR OF SCIENCE (HOME ECONOMICS)**REQUIREMENTS FOR THE DEGREE**

GROUP I.

This group is designed for students who do not expect to teach and who do not care to conform to the requirements for the certification of high school teachers.

A student electing this group is not required to take Education 3, 4 or 7; Home Economics 7, 15, 16, 17. Other wise, the requirements are the same as in Group II. In

*If not completed in the freshman year.

place of the courses omitted she may, with the approval of the department instructor, choose electives from the following: Education, English, History, Home Economics 8.

Students who have had Home Economics in high school may, with the proper credentials, be admitted to Home Economics 2 and 10.

GROUP II.

This group is planned for students expecting to teach. The course outlined below conforms to the State requirements for the certification of High School Teachers in Home Economics. Substitution of other subjects is not allowed.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

FRESHMAN

First Semester

SUBJECT	SEMESTER HOURS
Bible 1	2
Biology 2	3
English 1	3
Foreign Language	3
History	2
Home Economics 1 or 9, 2 or 3	

Total15 or 16

Second Semester

SUBJECT	SEMESTER HOURS
Bible 1	2
Biology 3	3
English 1	3
Foreign Language	3
History	2
Home Economics 1 or 9, 2 or 3	

Total15 or 16

SOPHOMORE**First Semester**

SUBJECT	SEMESTER HOURS
Bible 2	2
Biology 6	3
Chemistry 1	3
Education 1	3
English 2	3
Home Economics 2 or 10	3
Total	17

Second Semester

SUBJECT	SEMESTER HOURS
Bible 2	2
Chemistry 1	3
Education 3	3
English 2	3
Home Economics 2 or 10	3
Home Economics 7	1
Total	15

JUNIOR**First Semester**

SUBJECT	SEMESTER HOURS
Bible 4 or 5	2
Chemistry 4	2
Education 4	3
Home Economics 3	4
Home Economics 11	3
Sociology	3
Total	17

Second Semester

SUBJECT	SEMESTER HOURS
Bible 4 or 5	2
Chemistry 4	2
Economics	3
Education 5	3
Home Economics 4	3
Home Economics 12	3
Total	16

SENIOR**First Semester**

SUBJECT	SEMESTER HOURS
Chemistry 5	3
Home Economics 5	2
Home Economics 17	3
Home Economics 13	3
*Home Economics 15 and 16	3
Total	*14

Second Semester

SUBJECT	SEMESTER HOURS
Home Economics 6	3
Home Economics 14	3
Home Economics 15 and 16	3
Physics 2	3
Total	*12

BACHELOR OF MUSIC (See Pages 105-107)

*Hygiene should be chosen as an elective.

I. DEPARTMENT OF BIBLE AND RELIGIOUS INSTRUCTION

DR. VARDELL

DR. STUART

The Bible occupies a prominent place in the curriculum of Flora Macdonald College. We believe the inspired Word of God is the only authoritative rule of faith and practice, teaching at it does our duty to God and our fellowman. Three years of Bible study are required for graduation.

The aim of the courses in this department is to lead the student into a vital understanding of the Christian religion, and to secure her loyal and intelligent allegiance to Jesus Christ as Master and Lord. To this end a comprehensive knowledge of the Hebrew and Christian Scriptures is sought after, with practical interpretation for the daily problems of personal and social living. The student is invited to face such problems in an atmosphere of faith and courage and thorough truth-seeking, and to solve them in the light of the principles of Jesus. The Bible is used as the text-book, together with the professor's notes and questions, and assigned reference reading.

DR. STUART

1. *The Life of Christ and Apostolic History*—A study of the Gospel according to Matthew, supplemented by excerpts from the other gospels, and followed by the Book of Acts.

Freshman Year.

Credit: Four semester hours.

2. *The Origin and Growth of the Hebrew Religion*—

This course traces the development of Old Testament religion through the experiences and conceptions of the Jewish race. The history is followed in outline, and the prophetic and poetic literature studied briefly in connection with the circumstances that called it forth.

Sophomore Year.

Credit: Four semester hours.

4. *The Epistles and Revelation*—This course begins with a fairly careful study of the Book of Revelation, as related to the historical situation out of which it arose. This study occupies most of the time until the Christmas holidays. The remainder of the school year is given to comprehensive book-studies of the epistles, in their historical connection and central purpose.

Elective for Juniors and Seniors.

Credit: Four semester hours.

DR. VARDELL

5. *Theism. Biblical Ethics*—Review of the person and life of Christ. Textbook, Bible.

Open to students who have completed courses 1 and 2.

Credit: Four semester hours.

II. DEPARTMENT OF BIOLOGY

*MISS ROBERT

MISS BROWN

MISS VARDELL

1. *General Biology*—An introduction to the fundamental principles of Biology. This subject includes the study of the morphology and physiology of typical plants and animals, the cell, differentiation, genetics, embryology, taxonomy, habit and response to environment. Recitation and laboratory two hours each, both semesters. Elective for B.A. and B.S.H.E. students.

Laboratory fee, \$5.00.

Credit: Six semester hours.

2. *General Biology*—A general introduction to the study of biological problems. This course includes a study of typical animals and plants, together with a study of the laws of inheritance, development and general distribution of life. Recitation and laboratory two hours each, first semester. Required of B.S.H.E. Freshmen.

Laboratory fee, \$3.00.

Credit: Three semester hours.

3. *Human Physiology*—This course includes a study of the morphology and physiology of the human body. Recitation and laboratory two hours each, second semester. Required of B.S.H.E. students. Elective for B.A. students. Prerequisites, Biology 1 or 2.

Laboratory fee, \$3.00.

Credit: Three semester hours.

*Leave of Absence 1928-29.

4. *General Zoology*—A course in which the student is given an insight into the comparative morphology and physiology of invertebrates and vertebrates. In the lectures a general survey of animal types is presented. The laboratory work includes dissection and microscopic study of the principle classes of animals. Field trips are included. Elective for B.A. students. Prerequisite, Biology 1 or 2. Recitation and laboratory two hours each, both semesters.

Laboratory fee, \$5.00.

Credit: Six semester hours.

5. *Genetics*—A general introduction to the principles of heredity. Three lectures and one hour of laboratory work during the first semester. Elective for B.A. students. Prerequisites, Biology 1 and 4 or 2 and 4 or 1 and 7 or 2 and 7.

Laboratory fee, \$3.00.

Credit: Three semester hours.

6. *Bacteriology*—This course includes a study of bacteria and their relation to sanitary science and household economics. Recitation two hours and laboratory two hours, first semester. Required of B.S.H.E. students. Elective for B.A. students. Prerequisites, Biology 1 or 2. Prerequisite or parallel, Chemistry 1.

Laboratory fee, \$5.00.

Credit: Three semester hours.

7. *General Botany*—The structure, physiology and genetic relation of plants with careful study of local flora. Recitation and laboratory two hours each, both semesters. Elective for B.A. students. Prerequisites, Biology 1 or 2.

Laboratory fee, \$5.00.

Credit: Six semester hours.

8. *The Teaching of Biology*—A course designed for prospective teachers of Biology. Elective for B.A. and B.S.H.E. Seniors and Juniors. Prerequisites, Biology 1, 4 or 2, 6, 3 or 1, 7 or 2, 7. Three lecture periods, first semester.

Credit: Three semester hours.

9. *Hygiene*—See Department of Health Education.

10. *Histology*—A course in microscopical technique designed for students doing major work in Biology. Killing, fixing, sectioning, staining and mounting of plant and animal tissues is required. One lecture period, three hours laboratory work, second semester.

Laboratory fee, \$5.00.

Credit: Three semester hours.

11. *Advanced Botany*—Plant physiology and ecology of local flora will be emphasized. Elective for B.A. students. Prerequisite Biology 7. Two lecture periods, two hours laboratory work, both semesters.

Laboratory fee, \$5.00.

Credit: Six semester hours.

III. DEPARTMENT OF CHEMISTRY AND PHYSICS

CHEMISTRY

MRS. GLENN

MR. MCLEOD

1. *General Chemistry*—This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Recitation and laboratory, two hours each, both semesters

Credit: Six semester hours.

2. *Qualitative Analysis*—Laboratory work and lectures. Six hours a week, both semesters. Prerequisite, Chemistry 1.

Credit: Six semester hours.

3. *Quantitative Analysis*—Volumetric and gravimetric. Six hours a week, both semesters. Prerequisite, Chemistry 1.

Credit: Six semester hours.

4. *Organic Chemistry*—A study of the principal compounds of carbon of the aliphatic and aromatic series. Recitation one hour, laboratory two hours, both semesters. Prerequisite, Chemistry 1.

Credit: Four semester hours.

5. *Household Chemistry*—A study of such Chemistry as finds application to every-day life. Recitation and lab-

oratory, two hours each, first semester. Prerequisites, Chemistry 1 and 4.

Credit: Three semester hours.

6. *Teaching of High School Chemistry*—A course designed to give the prospective teacher a more thorough knowledge of the subject and the accepted methods of teaching it. Required in Senior year of all students choosing a major or minor in this department. Three hours, second semester.

Credit: Three semester hours.

PHYSICS

1. *General Physics*—This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Recitation and laboratory, two hours each, both semesters.

Credit: Six semester hours.

2. *Household Physics* — A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, second semester.

Credit: Three semester hours.

A laboratory fee of \$5.00 is required for each course in this department. In addition, a breakage fee of \$3.00 is required for each course in chemistry. This will be refunded at the end of the session, except the amount necessary to pay for returnable apparatus.

IV. DEPARTMENT OF EDUCATION

MISS WEBB

1. *General Psychology*—The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

This course, or its equivalent, is prerequisite to all courses in Education.

Required for all degrees.

First semester.

Credit: Three semester hours.

2. *History of Education*—A study of educational theories of the past, in order to throw light on present-day principles and practices. Topics considered are: educational institutions and practices from earliest times to the present; educational theory as advanced by leading educators of the past; educational systems of foreign countries; the development of education in the United States; and a consideration of persistent problems of modern education.

Credit: Three semester hours.

3. *Educational Psychology*—A course in psychological principles applied to the teaching process. Some of the topics considered are: native tendencies; habit formation; memory and association; laws of learning; and individual differences. Some simple experiments in learning will be conducted.

Second semester.

Credit: Three semester hours.

4. *Principles of Education*—The purpose of this course is to aid the prospective teacher to develop a philosophy of education which will function as a basis for efficient classroom management and correct technique in teaching. Topics included are: Aims of education; curriculum problems; types of teaching; lesson plans; conduct of the recitation; classroom management; professional ethics.

First semester.

Credit: Three semester hours.

5. *Psychology of Childhood and Adolescence*—The purpose of this course is to give a better understanding of child nature and needs. Consideration is given to questions of heredity and environment; of innate tendencies and capacities and their relation to the physical, mental, moral, and social development of the child. Direct contact with children is an important feature of the course.

Second semester.

Credit: Three semester hours.

6. *Elementary School Curriculum and Methods*—This course is designed to give students experience in the selection, organization and presentation of the subject matter of the grades, with especial emphasis upon methods of instruction adapted to the elementary school child.

First and second semesters.

Credit: Six semester hours.

Not offered 1929-1930.

7. *Problems of Secondary Education*—A study of the history, organization, and administration of the high

school, with emphasis upon the particular problems facing the high school teacher. Topics included are: aims of secondary education; characteristics of the adolescent; development of the Junior-Senior high school; curriculum reorganization; methods of teaching in high school.

First semester.

Credit: Three semester hours.

8. *Educational Tests and Measurements*—This course is designed to give a working knowledge of the more important standard tests of intelligence and educational achievement. Practice in administering tests and interpreting results will be an important part of the course.

Laboratory fee, \$2.50.

Second semester.

Credit: Two semester hours.

9. *Practice Teaching*—This course will make necessary provision for those students who will need observation and practice teaching in order to meet the State requirements for high school teachers.

Admission to this class is limited and by permission only.

A laboratory fee will be required.

Credit: Three semester hours.

10. *Classroom Management*—This course will include problems in classroom routine, the daily program, supervision of study, records and reports, attendance, discipline, extra-curriculum activities and shaping administration and education policies.

First semester.

Credit: Three semester hours.

Attention is called to the following related courses:

Biology 8—The Teaching of Biology.

Chemistry 6—The Teaching of Chemistry.

English 10—The Teaching of English in the Secondary Schools.

French 5—Teachers' Course in French.

German 4—Teachers' Training Course.

History 8—The Teaching of History.

Home Economics 15 and 16—Teaching of Home Economics.

Latin 5—Teachers' Training Course.

Mathematics 7—Teaching of Mathematics.

Spanish 4—Teachers' Training Course.

Music Pedagogy 15.

Practice Teaching in Piano 16.

Practice Teaching in Voice 17.

Practice Teaching in Violin 18.

Public School Music Methods 21.

Directed Teaching 22.

Health Education 5—Playground Supervision.

NOTE: The number of elective courses offered in any one year will be determined by the needs and desires of the students.

V. DEPARTMENT OF ENGLISH

MRS. SANDERSON

MISS CARSON

1. *The Theory and Practice of Composition*—This course includes a thorough but rapid review of grammar;

a study of the fundamental principles of structure and style, with constant practice in oral and written composition; an analysis of the various types of prose, and extensive parallel reading from the works of English and American prose writers.

Required of all Freshmen.

Credit: Six semester hours.

2. *Chaucer to Wordsworth* — A study is made of the main currents of thought in historic development as reflected in poetry and prose. The chief emphasis of the course is for appreciation and interpretation of literature, but attention is called to the social, religious and political background of the periods covered.

Required for all degrees.

Credit: Six semester hours.

3. (a) *The Romantic Movement* — Wordsworth, Scott, Coleridge, Byron, Shelley, and Keats.

(b) Tennyson and Browning.

Elective.

Credit: Six semester hours.

4. *Shakespeare*—Fifteen plays studied showing the development of the poet's mind and art. Required readings for an understanding of Shakespeare's relation to the Renaissance.

Elective.

Credit: Four semester hours.

5. *Journalistic Writing*—A study of literary models and practice in writing the news story, the editorial, the book review, and the familiar essay on current themes.

Elective.

First semester.

Credit: Two semester hours.*

6. *Anglo-Saxon*—An introductory study of Old English. Essentials of grammar. Short reading from poetry and prose.

Elective for Seniors.

Credit: Four semester hours.

7. *Contemporary Poetry*—A rapid review of modern tendencies in English and American thought and life, as revealed by present-day poets.

Elective.

Second semester.

Credit: Two semester hours.*

8. *American Literature*—A general survey course in prose and poetry.

Required of all students who are preparing to teach English.

Credit: Six semester hours.

9. *The Development of English Drama*—A study of the drama from the old liturgical plays through contemporary drama.

Elective.

Credit: Four semester hours.*

*Elective for a group sufficiently large to justify giving the course.

10. *The Teaching of English in the Secondary Schools*—A course to meet State requirements for students who intend to teach English. A critical study of subject matter and method in English literature and composition.

First semester.

Credit: Three semester hours.

VI. DEPARTMENT OF FRENCH

MISS BROWN

MISS MANDEVILLE

0. *Elementary French*—Drill in pronunciation, conversation, dictation, fundamentals of French grammar, regular and irregular verbs, composition and reading of 300 pages of easy stories and plays. Songs memorized.

Texts: Fraser and Squair's Complete Grammar; François' Easy French Reading; Duprès' Drames et Comédies.

Credit: (When not offered for entrance) Six semester hours, if (1) taken as a fourth foreign language; (2) if followed by French 1.

1. *Grammar, Exercises, Conversation*—Review of elementary grammar with original exercises. Study of Diction in theory and practice. Dictation. Memorizing of songs and prose selections. More difficult grammar. Careful study of the past participle. Original composition. Reading and translation.

Text: Fraser and Squair's Elementary Grammar; Brown's French Diction; first part of Berlitz' First

Book; Berlitz' *Tableaux du Verbe*; Allen and Schoell's *French Life*; Dark's *The Book of France*; Guerber's *Contes et Légendes*.

Credit: Six semester hours.

2. *Grammar, Exercises, Conversation* — Thorough study of all forms of verbs except the subjunctive. Study of idioms and expressions of every-day life. Memorizing of dialogues and of little plays. Original composition. Study of France and of Paris and their history. Reading in class of *L'Evangile selon Saint Jean*. Dictation, reading and translation.

Text: Second part of Berlitz' First Book; Berlitz' *Tableaux du Verbe*; Labiche's *La Grammaire*; Halévy's *L'Abbé Constantin*; Coppée's *Le Luthier de Crémone*; Bacon's *Une Semaine à Paris*; Dark's *The Book of France*.

Credit: Six semester hours.

3. *Grammar, Exercises, Conversation* — Study of the subjunctive and of rules for the use of all forms of verbs. Reading in class of *Les Psaumes*. Selections from Chénier, La Fontaine, France, Hugo, Daudet, Lamartine, de Sévigné, de Vigny. Original composition stressed. Reading, translation, dictation.

Text: Clément and Macirone's *Voici la France*; Berlitz' *Grammaire Pratique*; Paris Newspapers; Lavis's *Histoire de France*; Dumas' *La Tulipe Noire*; Loti's *Pêcheur d'Islande*; Beaumarchais' *Le Barbier de Seville*; Hugo's *Hernani*.

Credit: Six semester hours.

4. *Review of Grammar, Literature*—Study of Eighteenth Century Authors: Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the classic period: Corneille, Molière, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations. History of France. Reading in class of L'Évangile selon Saint Marc.

Text: Berlitz' *Littérature Française*; Petit de Julleville's *Histoire Littéraire*; Demogeot's *Histoire de la Littérature Française*; Ducoudray's *Histoire de France*; Larive et Fleury's *Grammaire*. Molière's *Les Précieuses Ridicules*; Corneille's *Le Cid*; Racine's *Athalie*.

Credit: Six semester hours.

5. *Teacher's Course in French*—Lessons in methods of teaching based in part on the Berlitz Method; conversation; grammar, dictation; diction. Texts examined with a view to their use in the class room. Reference books and aids to study for the teacher.

Credit: Three semester hours.

NOTE—In French 2, 3, and 4, French is the language of the classroom.

VII DEPARTMENT OF GEOLOGY

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1. *Physiography*—A practical course in the study of the composition of the earth. The factors producing geological changes and laws and modes of operation. Several field trips are taken during the course. Three lectures a week, first semester. Elective for Juniors and Seniors.

Credit: Three semester hours.

*Teacher to be supplied.

2. *Industrial and Commercial Geography*—A study of man's relation to his environment in the development of industry and commerce. Three lectures a week, second semester.

Credit: Three semester hours.

VIII. DEPARTMENT OF GERMAN

MRS. EWING

0. *Elementary German*—For details see entrance requirement.

Texts: Thomas' Practical German Grammar Part I, Guerber's Märchen und Erzählungen Part I, Storm's Immensee, Zschokke's Der Zerbrochene Krug.

Credit: (When not offered for entrance) Six semester hours, if (1) taken as a fourth foreign language; (2) if followed by German 1.

1. *Intermediate Course*—Continued study of grammar, prose composition, translation, conversation, sight reading, memorizing.

Texts: Hillern's Höher als die Kirche, Schiller's William Tell, Bacon's German Composition.

Credit: Six semester hours.

2. *Advanced Course*—Advanced work in composition, translation, conversation. Studying history of German literature.

Texts: Goethe's Hermann und Dorothea, Lessing's Minna von Barnhelm, Bernhardt's Deutsche Litteraturgeschichte or Keller's Bilder aus der Deutschen Litteratur.

Credit: Six semester hours.

3. *Goethe*—Study of Goethe's life in relation to his work.

Texts: Faust Part I, Dichtung und Wahrheit, Poems.

Credit: Six semester hours.

4. *Teachers' Training Course*—Lectures on teaching German in secondary schools. Review of syntax and composition. Discussion of various authors and their works most helpful in teaching German. Observation of classroom work.

First semester.

Credit: Three semester hours.

5. *Advanced Conversation and Composition.*

Second semester.

Credit: Two semester hours.

IX. DEPARTMENT OF HEALTH EDUCATION

MISS TONE

DR. JOHNSON

MISS CONNER

The Department of Health Education offers (1) Course in Hygiene; (2) a continuous course in Physical Education which aims to promote bodily vigor, improve posture and establish wholesome habits of health and recreation; (3) a course in Playground Supervision.

On entering College each student is given a thorough physical examination by the College Physician, Nurse and Physical Education Director.

One hour of Physical Education per week and not less than forty-five minutes out-of-door exercise a day are required of each student.

Special emphasis is given to posture.

The regulation uniform consists of black bloomers, white middy, black cotton hose and high white tennis shoes. These may be obtained at the College.

1. *Hygiene*—The objective of this course is to present both personal and general hygiene, in a simple and practical way which will make for more healthful living. In addition to the text-book, class discussions and outside readings are a part of the work. Lecture, one hour per week.

Elective for Juniors and Seniors.

Credit: Two semester hours.

2. *Physical Education*—The work in Physical Education is divided into three seasons. In the fall and spring the sports make up the work—hockey and soccer in the fall; baseball, track, tennis, and volleyball in the spring. Indoor work is given in the winter.

(a) A course which includes marching, natural gymnastics, games and folk dancing.

Required of all Freshmen.

(b) This course includes more advanced work in marching, natural gymnastics and folk dancing.

Required of all Sophomores.

(c) A course of advanced folk dancing and natural rhythms.

Required of all Juniors and Seniors.

3. *Individual Gymnastics*—Upon the advice of the College Physician or Physical Education Director students are given special exercises prescribed for individual need instead of the regular Physical Education work. In these classes weight charts are kept by the student, and discussions on health are held from time to time. Re-examinations are given at stated intervals to check up the condition and improvement of the individual.

4. *Recreation*—The following sports are under the management of the Physical Education Director and Athletic Association: Fall months, hockey and soccer; winter months, basketball; spring, baseball. A tournament in all sports is held in season. Tennis and hiking are engaged in all during the year.

5. *Playground Supervision*—(a) This course includes the theory of play; the characteristics of age groups; the history and present day problems of playgrounds; the organization, administration, and equipment of playgrounds. The practical side includes folk dancing, singing games and child rhythms, natural gymnastics, games of low and high organization, and athletics.

Second semester.

Credit: Two semester hours.

(b) Opportunity is given students to do practice teaching in the public school. Here they put into direct use the knowledge gained in the theoretical course. Lesson plans for the work each day are made. The student will have a conference with the instructor each week to discuss general plans, aims, progress of pupils, etc. The work at the

school playground will be directly supervised by the instructor.

Open only to Seniors.

Credit: One semester hour.

X. DEPARTMENT OF HISTORY

MISS FAIN

MISS CLARKE

1. *Ancient History*—A brief survey is made of the political and social conditions, and of the progress of the more ancient nations. A more careful study is given to the history of Greece and Rome. Greek culture and the contribution of the Greeks to the world in art and literature are emphasized. The rise of the Roman Republic, the extension of Roman power over foreign lands, and the development of the Empire are traced. Roman law and government are given especial attention. Training in the proper use of the library is given. Oral and written reports are required.

Text: Breasted's *Ancient Times*.

Credit: Four semester hours.

2. *Mediæval and Modern European History*—European History from the Germanic Invasions to 1918. This is an outline course designed to give the student a knowledge of the most important events and characteristic institutions of the period. Oral and written reports based on parallel reading are required.

(a) Attention is given to the Empire of Charlemagne, the feudal system, the rise of the Papacy, the organiza-

tion and power of the Mediæval Church, the growth of the towns, and the Renaissance.

First Semester.

(b) The subjects for especial study are the Reformation, the rise of Prussia and Russia, the French Revolution, and the era of Napoleon.

Second semester.

Text: Robinson's History of Western Europe.

Credit: Six semester hours.

3. *English History*—This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English Constitution. Instruction is supplemented by parallel reading and written reports.

Text: Tout's History of Great Britain.

Credit: Six semester hours.

4. *European History from the Congress of Vienna, 1815, to the Present.*

(a) The leading events and movements of the nineteenth century are studied; such as the territorial settlement of the Congress of Vienna, the repressions of the era of Metternich, the revolutionary movements, the growing spirit of democracy and nationalism, and the unification of Italy and Germany.

First semester.

(b) The rise of the Balkan States, the history of modern Russia, the rivalry of Japan and Russia in the Far East and the Russo-Japanese War, the important developments in Western Europe from 1870 to the present, with especial emphasis on the causes of the World War, are the topics which are given most careful consideration.

Second semester.

Text: Hazen's Europe Since 1815.

Credit: Six semester hours.

5. *United States History*—A general course which reviews briefly the colonial period and traces carefully the constitutional developments, also the dominant social and economic forces in the various periods of our national history.

Text: Bassett's History of the United States.

Credit: Six semester hours.

6. *American Government and Politics*—A study of federal, state, and city government, with especial emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

First semester.

Text: Munro's American Government.

Credit: Three semester hours.

7. *(a) *Slavery, Civil War and Reconstruction*—A study of the growth of slavery during the colonial period and under the Constitution, of slavery and westward expansion, of secession and civil strife, and of the reconstruction period.

First semester.

(b) *Contemporary American History*—This course considers such topics as the rise of the New South, social and political developments, industrial expansion and labor problems, the United States as a world power, and the World War.

Second semester.

Credit: Six semester hours.

8. *The Teaching of History*—A course treating briefly the scope and aims of history, the organization of courses, methods of presentation, the history examination, and the history text and reference books.

Second semester.

Credit: Three semester hours.

XI. DEPARTMENT OF HOME ECONOMICS

MISS BELL

MISS RYLAND

Students should provide themselves with at least two white Hoover Aprons to be worn in all laboratory classes in the Department of Foods and Cookery. Any kind of plain cotton dress may be worn.

*History 7 will not be given 1929-1930.

Exemptions—Students who apply for exemptions from required courses on the basis of work in other schools must submit notebooks, names of texts used, an outline of work done, and specimens of articles in Clothing and Textiles. If unsatisfactory, then exemption will be granted only on examination.

1. *Foods and Cookery*—The subject matter of this course includes the study of the composition of common foods, methods of preparation and cooking; and an introduction to planning and serving of simple meals in the home.

One hour recitation and two hours laboratory, each semester.

Laboratory fee, \$4.00 per semester.

Credit: Two semester hours.

2. *Foods and Cookery*—This course is the application of general principles of cooking to a wide range of food materials, a study of food products, their manufacture, and methods of preservation.

Two hours recitation and two hours laboratory, each semester.

Laboratory fee, \$4.00.

Credit: Three semester hours.

3. *Foods and Cookery*—This course includes the different types of table service, menu building, marketing, the care of foods in the home, and serving of meals.

One hour recitation and six hours laboratory, first semester.

Laboratory fee, \$12.00.

Prerequisite: Foods and Cookery 2, or equivalent.

Credit: Four semester hours.

4. *Nutrition*—This course is a study of the fuel value of foods and methods of determination; the changes that occur in the process of digestion, assimilation, and metabolism.

Three hours recitation, second semester.

Prerequisite: Organic Chemistry.

Credit: Three semester hours.

5. *Dietetics*—This course consists of a review of the principles of nutrition in relation to the family dietary—dietaries for families of different incomes, special diets for the sick and aged. A study of some of the recent literature on the subject. Part of the practical work will be done in the Practice House.

One hour recitation and two hours laboratory, first semester.

Laboratory fee, \$8.00.

Required for Seniors in Bachelor of Science in Home Economics Course.

Prerequisite: Home Economics 3 and 4.

Credit: Two semester hours.

6. **Home Nursing and Child Care*—This course consists of a study of the physical, mental and moral development of children; first aid and home care of the sick; the care of children of ages two to five years for a period of one month in the nursery school.

Two hours recitation, second semester.

Laboratory fee, 50 cents.

Required of Seniors in Bachelor of Science in Home Economics Course. Prerequisite: Education 5.

Credit: Three semester hours.

7. *Household Management*—This course includes a study of the family income, its source and equivalent in productive labor in the home; the budget system and the consideration of its various items as measures of the standards of living, and the arrangement and care of household equipment so as to conserve time and energy.

Required in Sophomore year, second semester. One hour recitation.

Credit: One semester hour.

8. ***Principles of Cookery and Table Service*—This course will include the study and preparation of meats, fish and poultry, salads, breads, cakes and table service for informal, formal and special occasions.

Elective.

*NOTE—The First Aid work will be under the supervision of the College Physician and Nurse.

**NOTE—Elective for a group sufficiently large to justify giving the course.

One hour recitation, two hours laboratory, one semester.

Laboratory fee, \$10.00.

Credit: Two semester hours.

9. *Art and Design*—This course embraces a study of the qualities and principles of design and their application in simple problems.

One hour recitation and four hours laboratory, each semester.

Laboratory fee, \$2.00 per semester.

Credit: Three semester hours.

10. *House Furnishings*—The content of this course includes a study of woman's responsibility as a consumer, the design principles and economic qualities of interior finishes and furnishings, and how to plan the equipment of a house.

Laboratory: practical problems in designing, buying, and making household furnishings.

Two hours recitation and two hours laboratory, each semester.

Laboratory fee, \$3.00 per semester.

Prerequisite: Clothing and Textiles 9, or equivalent.

Credit: Three semester hours.

11 and 12. *Clothing and Textiles*—The scope of this course includes a study of the economic, hygiene, social and aesthetic qualities of clothing. Practical problems:

renovating clothes, drafting and modeling patterns on dress form, making children's garments, tailored dress and household articles.

One hour recitation and four hours laboratory, both semesters.

Laboratory fee, \$3.00 per semester.

Prerequisite: Clothing and Textiles 10, or equivalent

Credit: Six semester hours.

13 and 14. *Costume Design; Millinery* — This is a survey of the historic development of costume, with application of art principles therein exemplified in adaptation to modern costumes.

Laboratory: original designs of costumes for different types, seasons, and fabrics. Designs to be executed in clothing class.

Millinery—Practical problems in renovation and construction of hats.

One hour recitation and four hours laboratory, both semesters.

Laboratory fee, \$3.00 per semester.

Prerequisite: Clothing and Textiles 11 and 12, or equivalent.

Credit: Six semester hours.

15. *Methods in Teaching Home Economics* — The content of this course is a survey of Home Economics education and its place in the curriculum, planning lessons, courses of study and different kinds of equipment, classroom management and special problems in teaching.

Prerequisites: Education 1, 3, 4.

Credit: Three semester hours.

16. *Practice Teaching and Observation*—This course is a practical application of Home Economics 15. Lesson plans, conferences, and teaching under supervision required. Both semesters.

Credit: Three semester hours.

17. *Household Management*—Groups of four spend six weeks in the Household Management House where they plan, buy, cook, and perform the ordinary duties for a group of five.

Laboratory hours to be arranged.

Laboratory fee, \$1.00.

Required of students in B. S. H. E.

Credit: Three semester hours.

18. *Fine and Industrial Arts for Grammar Grades*—The study of art elements and principles of design will be emphasized. Pictures are studied to develop a basis for art appreciation. Laboratory; drawing and making designs in different media and applying them to various types of materials in problems suited to different grades.

Two hours recitation and two hours laboratory.

Open only to Bachelor of Arts students of Junior or Senior rank.

Laboratory fee, \$3.00 per semester.

Credit: Three semester hours.

XII. DEPARTMENT OF LATIN

MISS MORRISON

0. *Cicero, Orations*—Review of vocabulary, forms and syntax, with accompanying exercises in prose composition; prepared and sight translation. This course is designed for those students who present only two units in Latin for entrance.

Credit: Six semester hours, when followed by Course A.

A. *Vergil, Æneid, Books I-VI*—This course includes a study of mythology, the Vergilian hexameter, Vergil's style and means of expression, the substance and material of the poem, and the relation of the Æneid to its time. Latin prose composition. Designed for students entering with three units of Latin.

Credit: Six semester hours.

1. (a) *Livy, Selections from Books I and XXI*—Special reference to the early form of Roman religion, myths, and institutions. Livy's style and his qualities as a historian. Prepared and sight exercises in writing passages of continuous discourse. Designed for students entering with four units of Latin.

First semester.

(b) *Horace, Odes and Epodes*—History of the Augustan Age; the life and personality of Horace; his metres and literary style. Prepared and sight exercises in writing passages of continuous discourse.

Second semester.

Credit: Six semester hours.

2. (a) *Cicero, Letters*—A study of the character and career of Cicero; social and political life in Rome at the close of the Republic.

First semester.

(b) *Elegiac Poetry*—Selections from the poems of Catullus, Tibullus, Propertius and Ovid. A general study of the life and works of each of these poets, and his place in Latin literature.

Second semester.

Credit: Six semester hours.

3. (a) *Tacitus, Agricola and Germania*—Historical importance and literary merits; language and style of Tacitus.

First semester.

(b) *Roman Satire, Horace and Juvenal*—Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Second semester.

Credit: Six semester hours.

4. (a) *Vergil; Selections from Eclogues, Georgics, and Æneid, Books VII-XII*—Vergil as the great national poet; his sources, technique, and influence on later literature.

First semester.

(b) *Roman Comedy: Plautus, Captivi; Terence, Phormio*—Relation to Greek drama; origin, development,

and characteristics of Roman comedy; attention to language and syntax of the period.

Second semester.

Credit: Six semester hours.

5. *Teachers' Training Course*—Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

One semester.

Credit: Three semester hours.

6. *Advanced Latin Prose Composition.*

Credit: Two semester hours.

NOTE—Not all of courses 3-6 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses in Latin.

XIII. DEPARTMENT OF MATHEMATICS

MISS SHULER

MISS VARDELL

1. *College Algebra*—A study of the fundamental principles underlying the topics studied in High School Algebra and an advanced study which will include mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, partial fractions, determinants, and series. First semester.

Laboratory fee, fifty cents.

Text: Rietz and Crathorne's College Algebra.

Credit: Three semester hours.

2. *Plane Trigonometry*—This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications. Second semester.

Text: Granville's Plane Trigonometry.

Credit: Three semester hours.

3. *Solid Geometry*—This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of dihedral and polyhedral angles, and the properties and measurements of polyhedrons, cylinders, cones, and spheres. Many numerical exercises and original propositions are required.

Text: Hawkes-Luby-Tuton's Solid Geometry.

Credit: Three semester hours.

4. *Plane Analytical Geometry*—Prerequisite Mathematics 1 and 2. This course includes the study of coördinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Text: Smith and Gale's New Analytic Geometry.

Credit: Three semester hours.

NOTE—Courses 1 and 2 are required of all Freshmen who are candidates for the B.A. degree.

5. *Differential Calculus*—Prerequisite, Mathematics 1, 2 and 4. This course includes the study of functions, theory of limits, differentiation, maxima and minima and applications.

Text: Love, Differential and Integral Calculus.

Credit: Three semester hours.

6. *Integral Calculus*—Prerequisite, Mathematics 5. This course will be a continuation of Mathematics 5 and will include the study of integration and its applications.

Text: Love, Differential and Integral Calculus.

Credit: Three semester hours.

7. *History of Mathematics*—A study of the historical development of early Mathematics from 3000 B. C. to the present time, the bearing of the history of Mathematics on the history of the world, and a study of the great mathematicians.

Credit: Three semester hours.

8. *Teaching of Mathematics*—This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in the grammar grades and in the high school.

Admission only on consent of the instructor.

Fee, \$2.50.

Credit: Three semester hours.

9. Either Advanced College Algebra, Theory of Equations, Solid Analytic Geometry, or some other course

to fit the needs of students will be offered to those who major in Mathematics.

NOTE—The number of elective courses offered in any one year will be determined by the needs and desires of the students.

XIV. DEPARTMENT OF MUSIC

See School of Music, pages 103-121.

XV. DEPARTMENT OF SOCIAL SCIENCE

MISS FAIN

MISS CLARKE

1. *Sociology*—A study of the social population, of social forces, processes, and products. Sociological principles are applied in solving practical problems.

First semester.

Credit: Three semester hours.

2*. *Sociology*—A consideration from the sociological standpoint of such practical problems as immigration, poverty, its causes and prevention, charity organizations, the causes and punishment of crime, prison reform methods, and the prevention of crime.

Second semester.

Credit: Three semester hours.

3. *Economics*—A general introduction to economics which seeks to give the student an understanding of the evolution of economic society, also of the production, exchange, distribution and consumption of wealth.

Second semester.

Credit: Three semester hours.

*Sociology 2 will not be given 1929-1930.

XVI. DEPARTMENT OF SPANISH

MRS. EWING

3. *Outline History of Spanish Literature*—Special study of Idioms. Translations. Themes.

Text: History of Spanish Literature, Ticknor; Spanish Idioms, Becker and Mora; reading of selected masterpieces.

Credit: Six semester hours.

4. *Teachers' Training Course*—Lectures on teaching Spanish in secondary schools. Careful review of syntax and composition. Practice in Conversation. Discussion of various authors and their works most helpful in teaching Spanish.

First semester.

Credit: Three semester hours.

5. *Advanced Conversation and Composition.*

Second semester.

Credit: Two semester hours.

FACULTY OF SCHOOL OF MUSIC

C. G. VARDELL, B.A., D.D.

President

MRS. LINDA L. VARDELL

Dean Emeritus

ALFRED H. STRICK

Dean

EDWINA F. WHITE

Professor of Piano

MARGARET E. McNEILL, B.M., M.M.

Professor of Piano

MRS. W. B. ROBESON

Professor of Violin

LOUISE MANDEVILLE, B.M.

Professor of Voice

MARY McEACHERN, B.M.

Professor of Piano

ELIZABETH CALDWELL, B.M.

Professor of Voice

MARIAN BURGESS

Registrar and Supervisor of Music Study Hour

School of Music

The School of Music offers regular courses leading to the degree of Bachelor of Music. This degree will be conferred upon students who have completed in a creditable manner the course prescribed in Piano, Organ, Violin, Voice, or Public School Music.

Equipment—Thirty new upright practice Pianos, three grand Pianos, Pipe Organ, 'Cello, Bass Viol, Viola, Drums, etc.

ENTRANCE REQUIREMENTS

For admission to the School of Music applicants must fulfill the following requirements:

1. *Present fifteen standard units from an officially accredited high school.
2. Submit a written statement from former music teacher showing:
 - (a) Course covered.
 - (b) Pieces memorized.
 - (c) Teacher's estimate of student.

Non-resident students of all ages and of any stage of advancement may be admitted without fulfilling the above requirements.

GRADUATION REQUIREMENTS

For graduation the regular four years' course as outlined must have been successfully completed.

*See entrance requirements, page 41.

Students in Organ, Piano, Voice and Violin must give an acceptable public recital.

Students in Voice or Violin must have completed two grades in Piano in order to receive a diploma.

Students in Organ must have completed the Sub-Freshman Course in Piano in order to receive a diploma.

Students in Public School Music must have completed the Sub-Freshman Course in Piano in order to receive a diploma.

An essay on some musical or allied subject must be presented by each applicant for a diploma.

POSTGRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained. To meet this need we have designed a Postgraduate Course for those who have completed the work required for graduation in Piano. The students completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with two years' practical work in teaching will receive the degree of Master of Music. This usually requires two years.

BACHELOR OF MUSIC**Majoring in Organ, Piano, Violin****Freshman**

SUBJECTS	SEMESTER HOURS
Bible 1 -----	4
English 1 -----	6
Foreign Language -----	6
Ear Training 2 -----	2
History of Music 9 -----	2
Theory 1 -----	2
Elective in Music -----	2
Organ } -----	6
Piano } -----	
Violin } -----	
Total -----	30

Sophomore

SUBJECTS	SEMESTER HOURS
Bible 2 -----	4
English 2 -----	6
Foreign Language -----	6
Ear Training 3 -----	2
Harmony 4 -----	4
History of Music 10 -----	2
Organ } -----	8
Piano } -----	
Violin } -----	
Total -----	32

Junior

SUBJECTS	SEMESTER HOURS
Bible 4 or 5 -----	4
Education 1 -----	3
English (Elective course) -----	6
Elective in College of Liberal Arts -----	3
Analysis 8 -----	2
Essentials of Music 12 -----	2
Harmony 5 -----	4
Organ } -----	8
Piano } -----	
Violin } -----	
Total -----	32

Senior

SUBJECTS	SEMESTER HOURS
Elective in College of Liberal Arts -----	6
Counterpoint 7 -----	2
Harmony 6 -----	2
Music Pedagogy -----	2
Survey of Methods in Teaching -----	1
Elective in Music -----	6
Organ } -----	10
Piano } -----	
Violin } -----	
Total -----	29

Students expecting to teach are advised to elect the following courses:
Education 3, 4, and 5 (9); Voice (6); Public School Music Methods (4);
Directed Teaching 22 (3).

Majoring in Voice**Freshman**

SUBJECTS	SEMESTER HOURS
Bible 1	4
English 1	6
Foreign Language	6
Ear Training 2	2
History of Music 9	2
Theory 1	2
Piano	4
Voice	4
Total	30

Sophomore

SUBJECTS	SEMESTER HOURS
Bible 2	4
English 2	6
Foreign Language	6
Ear Training 3	2
Harmony 4	4
History of Music 10	2
Piano	4
Voice	4
Total	32

Junior

REQUIRED	SEMESTER HOURS
Bible 4 or 5	4
Education 1	3
English (Elective course)	6
*Elective in College of Liberal Arts	3
Analysis 8	2
Essentials of Music 12	2
Harmony 5	4
Voice	6
Total	30

Senior

SUBJECTS	SEMESTER HOURS
Elective in College of Liberal Arts	6
Counterpoint 7	2
Harmony 6	2
Music Pedagogy 15	2
Sight Singing	4
Survey of Methods in Teaching	1
Elective in Music	6
Voice	8
Total	31

Students expecting to teach are advised to elect the following courses:
Education 3, 4, 5; Public School Music Methods (4); Directed Teaching 22 (3).

Majoring in Public School Music

Freshman

SUBJECTS	SEMESTER HOURS
Bible 1 -----	4
English 1 -----	6
Foreign Language -----	6
Ear Training 2 -----	2
History of Music 9 -----	2
Sight Singing 19 -----	4
Theory 1 -----	2
Piano } -----	4
or } -----	
Violin } -----	
Total -----	30

Sophomore

SUBJECTS	SEMESTER HOURS
Bible 2 -----	4
English 2 -----	6
Foreign Language -----	6
Ear Training 3 -----	2
Harmony 4 -----	4
History of Music 10 -----	2
Sight Singing 20 -----	4
Piano } -----	4
or } -----	
Violin } -----	
Total -----	32

Junior

SUBJECTS	SEMESTER HOURS
Bible 4 or 5 -----	4
Education 1 and 3 -----	6
English (Elective course) ---	6
Essentials of Music 12 -----	2
Harmony 5 -----	4
Music Appreciation 13 -----	2
Public School Music Methods 21 -----	4
Voice -----	4
Total -----	32

Senior

SUBJECTS	SEMESTER HOURS
Education 4 and 5 -----	6
Analysis 8 -----	2
Counterpoint 7 -----	2
Directed Teaching 22 -----	3
Harmony 6 -----	2
Music Pedagogy 15 -----	2
Voice -----	4
Elective in Music -----	8
Total -----	29

THEORETICAL COURSES

MR. STRICK

MRS. VARDELL

MRS. ROBESON

MISS WHITE

MISS MANDEVILLE

MISS MCNEILL

MISS CALDWELL

A. *Introductory Theory*—A course which gives the first essentials of Music. Intended for those students who have had little or no instruction in theoretical music.

No college credit.

1. *Theory*—Instruction in notation, signs, scale formation, keys, meter, rhythm, intervals, terms, etc.

Credit: Two semester hours.

Text: Tapper's First Year Theory.

2. *Ear Training*—Rudiments, Notation. Recognition by ear of the diatonic intervals of the major and minor scales. Exercises in simple notation and rhythm. Melodies in major and minor intervals. Exercises and songs in one and two parts.

Credit: Two semester hours.

Text: Alchin and Brown.

3. *Ear Training*—Review of intervals. Recognition by ear of major and minor triads and their inversions. Dictation exercises. Melodies involving chromatics and

modulations. Compound meters. Complex rhythmic patterns and syncopations. Sight singing exercises in two and three parts.

Credit: Two semester hours.

4. *Harmony*—Elementary Harmony. Scales, keys, time, intervals, triads and their inversions. Exercises in ear training; writing from easy melodies and basses. Modulation. Keyboard training with practical application of material studied.

Credit: Four semester hours.

Text and reference books: Stainer's Harmony, Tapper's First Harmony, Kitson.

5. *Harmony*—Intermediate Harmony. Intervals; triads and their inversions; chords of the dominant and diminished seventh, their inversions and resolutions; cadence modulations; chord connections in four part harmony in close and open positions. Harmonization of melodies, figured and unfigured basses. Practical blackboard work.

Credit: Four semester hours.

Text: Kitson and Chadwick.

6. *Harmony*—Advanced Harmony. Secondary and diminished seventh chords, chords of the ninth, chromatically altered chords, augmented chords, cadences, modu-

lation, suspensions, passing and changing notes, form analysis. Written exercises involving harmonization of melodies, chorals, figured and unfigured basses, original work, and the analysis of material from the great composers.

First semester.

Credit: Two semester hours.

Text: Jadassohn, Goetschius, Prout.

7. *Counterpoint*—Strict counterpoint of the different species in two, three, and four parts. Also free counterpoint with special emphasis upon florid counterpoint in several parts.

Second semester.

Credit: Two semester hours.

Text: Bridges.

8. *Analysis*—Harmonic analysis of music selected from the classic, romantic, and modern schools.

Credit: Two semester hours.

9. *History of Music*—A study of the historical development of music from the earliest times to the end of the nineteenth century. Composers of the classic period particularly stressed. Lectures, supplemented by material from text; collateral reading; notebook work.

Credit: Two semester hours.

Text: Hamilton's Outlines of Music History.

10. *History of Music*—A continuation of the first course. An extended and critical survey of the music by the great masters of the nineteenth century. A study of the opera and of modern schools of composition. Biographies of great composers. Programs of visiting artists studied. Lectures upon such topics as the following: The Sonata Form, The Symphony Orchestra, Appreciation of Music, etc.

Credit: Two semester hours.

11. *Composition* — Elementary composition. This course consists of original work in instrumental and vocal composition. Those which show especial merit presented at student recitals.

Credit: Two semester hours.

12. *Essentials of Music*—Study of acoustics, temperament, the orchestra, rhythms, tempo marks, accents, signs, embellishments, musical form.

Credit: Two semester hours.

Text: Maryotte Essentials of Music.

13. *Music Appreciation*—(a) "Learning to Listen" developed through consideration of the four fundamental elements of rhythm, melody, harmony, and form. "Listening to Learn" developed through a continued study of these elements. The study of song, instruments, and smaller dance forms. (b) A study of simple song forms: advanced work in the elements of rhythm, melody and harmony, pure music and program music, musical media, the opera and oratorio; instrumental forms including the

classical suite, modern suite, sonata and the Symphony Orchestra.

Credit: Two semester hours.

14. *Accompaniment Playing*—To meet the growing demand for good accompanists in church and concert work, special lessons are given to those who are interested in this branch of music. The course includes:

(a) The art of accompaniment playing.

(b) Modulation.

(c) Transposition.

15. *Music Pedagogy*—Students taking this course must be, at least, members of the Junior Class, and must have satisfactorily finished the prescribed theoretical courses. The pupils must attend a course of twenty-four lectures on Music Pedagogy and related subjects, take notes, and pass examination on the same.

Lectures given on such subjects as the following:

First lessons and what they should include.

Finger technique and a pure legato.

Notation.

Rhythm and how to teach it.

Teaching material in the lower grades.

Wrist technique and octave preparation.

Scale building.

Arpeggios, the when and how, etc.

Special children's work.

The adult beginner.

How to teach the use of the pedal.

Credit: Two semester hours.

16. *Practice Piano Teaching*—This course includes instruction in the theory and practice of teaching. Practical work in teaching children under the supervision of the Dean or Head of Department.

Credit: Three semester hours.

17. *Practice Teaching in Voice*—A course in supervised teaching with lesson plans and criticisms. Classification of teaching material.

Credit: Three semester hours.

18. *Practice Violin Teaching*—Classification of fundamental teaching material. Instruction in the theory and practice of teaching. Practical work in teaching children under the supervision of the Head of the Department.

Credit: Three semester hours.

19. *Sight Singing*—A course in sight reading, individual and part singing, rote songs, rhythmical principles.

Credit: Four semester hours.

20. *Sight Singing*—Advanced sight singing, more difficult problems in pitch and rhythm. Progressive studies in two, three, and four part song literature with and without syllables. Individual work is emphasized.

Credit: Four semester hours.

21. *Public School Music Methods*—(a) A thorough course in the material of the primary grades. Sight singing. Elementary laws of conducting. Child psychology as related to music. (b) Material of the grammar grades. Sight singing and conducting continued.

Credit: Four semester hours.

22. *Directed Teaching*—Practice teaching in primary, grammar, and high school grades under supervision of the teacher. Group conferences held to discuss methods and plans. Constructive criticism given by students and teacher.

Credit: Three semester hours.

23. *Survey of Methods in Teaching*—(a) Music and Psychology. (b) Interpretation in Teaching. (c) Use of materials—Practical lessons by Senior students. (d) Lectures by Dean Strick.

This course is offered to students of Piano, Voice, Violin, and Organ.

Credit: One semester hour.

PIANOFORTE

MR. STRICK

MISS WHITE

MISS MCEACHERN

MISS MCNEILL

The following course in Piano may be taken when the student is unable to meet the entrance requirements for the Freshman year:

National Graded Course, Books I and II; Studies from Kohler, Gurlitt, Czerny, Bertini, Loeschorn, Williams' Wrist Studies; Heller Selected Studies; Bach Short Preludes. Major and Minor Scales; Broken Chords and Arpeggios, and Legato and Staccato Touches; Pieces of Lynes, Emery, Reinecke, Lange. Sonatinas from Clementi and Kuhlau.

Freshman Year—Technic: Major scales in parallel motion three octaves, contrary motion two octaves, thirds, sixths, and tenths two octaves. Minor scales, Harmonic and Melodic, three octaves, and contrary motion two octaves. Arpeggios, Diminished Seventh, Dominant Seventh, and Tonic Minor Seventh, two octaves. Selections from:

- (a) Philipp Technical Studies.
- (b) Beringer Selected Studies.
- (c) Bertini, Op. 29.
- (d) Heller, Op. 46.
- (e) Bach Album (Heinze).
- (f) Bach Two Part Inventions.
- (g) Berens, Op. 61.
- (h) Selections from Grieg, Lyric Pieces; Mendelssohn "Songs Without Words;" and modern composers.

Sophomore Year—Technic: Minor Scales in thirds, sixths, and tenths, three octaves. Chromatic scales, two octaves. Arpeggios, Major and Minor, two octaves. Selections from:

- (a) Bach Two and Three Part Inventions.
- (b) Czerny, Op. 299.
- (c) Cramer (Bülow) Etudes.
- (d) Handel Album.
- (e) Beethoven Bagatelles.
- (f) Selections from Schubert, Schumann, Godard. Easier Sonatas by Haydn, Clementi, and Mozart.

Junior Year—Technic: Major Scales played with both hands in parallel motion through four octaves (minimum speed four notes to M. M. 112); Thirds, sixths, and tenths, and contrary motion (speed four notes to M. M. 100). Minor scales, Harmonic and Melodic, played with both hands in parallel motion (speed four notes to M. M. 100). The Scale of "C" illustrating varied rhythms and legato, staccato, and portamento touches.

Selections from:

- (a) Bach Three Part Inventions and Studies.
- (b) Czerny, Op. 740.
- (c) Mayer, Op. 119.
- (d) Clementi-Tausig "Gradus ad Parnassum."
- (e) Kullak Octave Studies.
- (f) Beethoven Sonatas; Chopin Waltzes; Nocturnes and Impromptus, Schumann, Weber, Liszt and modern composers.

Senior Year—Technic: Chords; Major and Minor and Diminished Triads, Dominant and Diminished Sevenths, all with added octaves. Arpeggios in various forms on Major and Minor Triads, Dominant and Diminished Sevenths Chords. Double Thirds, Major scales (each hand alone). Octaves: Diatonic and Chromatic Scales; all Tonic Triads. Selections from:

- (a) Bach Well Tempered Clavichord.
- (b) Moscheles Op. 70 and Op. 95.
- (c) Philipp Octave Studies, Book II.
- (d) Concert Etudes from Henselt, Liszt, Macdowell, Moszkowski and Rubinstein.
- (e) Chopin Etudes, Ballades, Polonaise; Compositions from Beethoven, Brahms, Schumann, Tschaikowsky, Macdowell, Debussy, etc.

For graduation the regular four years' course as outlined must have been successfully completed and a public recital given which conforms to the following:

Ten numbers selected from:

CLASSICAL SCHOOL—

Bach Suites.
 Bach Prelude and Fugue or Fantasie.
 Beethoven Sonata.
 Mozart Sonata or Fantasie.

ROMANTIC SCHOOL—

Rubinstein Selection.
 Chopin Etude.
 Chopin Nocturne.
 Chopin Waltz.
 Schumann Selection.
 Liszt Selection.

MODERN SCHOOL—

Repertoire pieces of Macdowell.

Brahms, Cyril Scott, Debussy, Godowsky, Dohnanyi, Arensky, Moszkowski, Saint-Saens.

CONCERTOS—

Concerto—Schumann, Grieg, Rubinstein, Macdowell, Beethoven, Mendelssohn, Tschaikowsky.

ORGAN

MISS WHITE

In Organ the requirements in manual technique are the same as in Piano, except that the range is only two octaves and speed much slower. A student should have a satisfactory knowledge of Pianoforte Technique before a study of the Organ is begun.

Freshman Year—Stainer's *The Organ*; Rinck's *Organ School*. Nilson *Pedal Studies*. Elements of organ playing, touch, etc. Study of organ registers, chorals, easy preludes and trios are given for the cultivation of independence in manual and pedal. Hymn playing.

Sophomore Year—Rinck's *Organ School*, continued, Nilson *Pedal Studies*. Major and minor scales (pedals): Bach's *Little Preludes and Fugues*; Buck's *Studies in Pedal Phrasing*; solo compositions of moderate difficulty of the classic and modern school.

Junior Year—Buck's *Studies in Pedal Phrasing*, continued; Sonatas from Mendelssohn, Rhineberger, and the larger works of Bach, Guilmant, and others.

Senior Year—Continued study of the classics. Accompaniments of sacred songs and oratorio.

The technical demands of modern organ playing, steadiness and smoothness of style together with taste in registration, are the objective aims throughout this course.

The history and construction of the organ are taught. Students have an opportunity of playing for chapel services, thus obtaining valuable experience.

The candidate for a diploma must be able to play at sight standard hymns, arranging and registering them suitably for congregational singing; moderately difficult accompaniments for anthems and solos; short trios and two manuals and pedals. She must also be able to transpose a hymn or chant one tone above and below the original key.

The candidate must have:

(1) Unmemorized repertoire—Two Preludes and Fugues of Bach; one complete Sonata—Mendelssohn or Rheinberger; five standard compositions selected from Guilmant, Rheinberger, Merkel, Rogers, Hollins, Lemaire, Wölstenholme.

(2) Memorized repertoire—One standard composition.

VIOLIN

MRS. ROBESON

Violin playing requires at the beginning an understanding of a mechanical nature—the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings which insist at all times on a pure intonation. Easy studies by de Beriot, Laoureux, Dancla, Kayser, Schoen, Spohr, Wohlfart, Mazas and Hermann.

Freshman—Hrimaly Scales and Arpeggios. Studies in shifting of positions. Laoureux, Book III. Bowing Studies, Casorti. Kreutzer. Pieces in third, fourth, and fifth positions. Easy student concertos by Accolay, etc.

Sophomore—Three octave scales and arpeggios. Bowing exercises. Laoureux, Book IV. Kreutzer. Fiorillo Etudes. Mozart Sonatas. Easier pieces of Kreisler, Wieniawski, Ries, etc.

Junior—Three octave scales and arpeggios. The more difficult bowings. Kreutzer (review). Fiorillo, Rode Etudes. Beethoven sonatas. DeBeriot, Viotti Concertos.

Senior—Rode Etudes. Scales arpeggios. Bowing exercises. Sonatas of modern classical composers. Solos and concertos of Vieuxtemps, Bruch, Mendelssohn, Grieg and others.

For graduation the regular four years' course as outlined must have been successfully completed and a public recital given, which conforms to the following:

Sonata selected from Bach, Handel, Beethoven, Grieg, Saint Saens, or composers of like standing.

Concerto of Viotti, Vieuxtemps, Bruch, Mendelssohn, etc.

Group of Pieces selected from the Classical, Romantic and Modern Schools.

VOICE CULTURE

MR. STRICK

MISS MANDEVILLE

MISS CALDWELL

Freshman Year—Principles of correct breathing and support. Study of tone, placing, attack of tone, staccato and legato, distinct enunciation. Simple vocal exercises by Shakespeare. Songs of easy grade.

Sophomore Year—Development of full range of voice, covered head tones, uniformity of color and quality of tone. Major scales and arpeggios, simple intervals. Songs of medium difficulty by modern composers in English and other languages.

Junior Year—Study of flexibility. Development of tone, color and volume. Minor scales and arpeggios. Major and Minor intervals. Study of classics. Difficult English songs and Italian arias.

Senior Year—Further attention given to embellishments, turns, mordents, trills, etc. Study of style and interpretation, beauty and finish of tone. Master songs by Schubert, Schumann, Brahms, Grieg, etc. Selections from standard oratorios and operas. Arias in English, French, Italian and German.

Every student will be required to attend the chorus rehearsals.

The candidate for a diploma in Voice must meet the following requirements:

I (a) Technic—Major and Minor scales; Major and Minor Arpeggios. Scales crescendo and diminuendo, crescendo and diminuendo on single tone; illustration of legato and staccato; singing scales in triplets.

(b) Sight Reading—Must be able to sing at sight any part of a given hymn, and song not containing distant modulation; must be able to play hymns and accompaniments to moderately difficult songs.

II (a) Unmemorized Repertoire—Two studies from Shakespeare. Two songs. One selection from an opera and one from an oratorio.

(b) Memorized Repertoire—Selections from opera or oratorio. Six songs.

III—An acceptable public recital given.

CHORAL CLUB

To assist the pupils in chorus and church choir work a chorus is organized each year in which every student in the voice department must take part. Others who are interested and can sing are invited to join.

This course is open without extra cost to all students. The best works are studied and rendered at the various concerts. A familiarity with such music tends to develop and broaden the taste and is particularly helpful to those who expect to teach. Sacred, as well as secular songs and cantatas, or parts of cantatas, are studied.

In connection with the choral work, there will be a Glee Club, in which folk songs and other popular selections will be rendered, with a small orchestra of the lighter instruments. This organization, as well as the Choral Association, will be under the care of one of the voice instructors.

COLLEGE ORCHESTRA

An effective Orchestra has gradually been developed, consisting of violins, viola, violoncello, bass violin, cornets, triangle, trombone, cymbals, drums, piano, and organ.

Under the leadership of the instructor of the "strings" some ensemble music is given, the organization rendering very creditably compositions of standard composers.

Thus, the audiences have the privilege of hearing many of the best known of the Symphonic and Operatic selections.

Orchestra fee, \$1.00 per quarter.

CONCERTS AND RECITALS

All students are expected to play in the Afternoon Recitals which are given at regular intervals during the year.

Only those in and above the Freshman year are required to do solo work in the Quarterly Concerts. Others often take part in ensemble work.

All candidates for diplomas in Piano, Organ, Violin or Voice are required to give Graduates' Recitals during the spring term. Works by the standard composers, both classic and modern, are presented.

The Music Faculty gives a series of recitals in which all the lines of practical work are represented.

In addition to these there are recitals by visiting artists under the auspices of Flora Macdonald Artists' Course.

Music students are required to attend all concerts and recitals.

List of Students

1928-1929

Senior Class

Abernathy, Nancy	Charlotte, N. C.
Alexander, Lorena Mae	Connelly Springs, N. C.
Baird, Maria	Mt. Airy, N. C.
Buchanan, Dorothy	Japan
Buchanan, Margaret	Sanford, N. C.
Burgess, Marian	Summerton, S. C.
Carson, Annie E.	Pulaski, Va.
Clark, Margaret E.	Clarkton, N. C.
Corry, Annie Belle	Covington, Ga.
Currie, Isabel	Shannon, N. C.
Currie, Sarah	Laurinburg, N. C.
Davis, Lucille	Blackshear, Ga.
Dendy, Emma	Walhalla, S. C.
Ennis, Jennie	Wallace, N. C.
Erickson, Edith	Japan
Erickson, Elinor	Japan
Forbis, Helen	Greensboro, N. C.
Gamble, Mary E.	Macon, Ga.
Hambaugh, Medora	Birmingham, Ala.
Hanna, Emeline	Red Springs, N. C.
Hobgood, Madge	Greensboro, N. C.
Hooks, Margaret	Kenly, N. C.
Horne, Robbie	White Oak, N. C.
Law, Margaret	Elliott, S. C.
Miller, Mary Ford	Montreat, N. C.
Munroe, Elizabeth	Japan
McConnell, Alice	Derita, N. C.
McKinney, Melba	Crossnore, N. C.
McKinnon, Flora	Red Springs, N. C.

Patterson, Carolyn	Laurinburg, N. C.
Porter, Helen	Washington, Ga.
Ratley, Burline	Red Springs, N. C.
Rice, Jo Stella	Pelzer, S. C.
Robinson, Iris	Cary, N. C.
Sandlin, Irene	Beulaville, N. C.
Scott, Helen	Charlotte, N. C.
Street, Flora	Glendon, N. C.
Teeter, Mary Elizabeth	Mooresville, N. C.
Wallace, Grace	Dillon, S. C.
Watson, Miriam	Red Springs, N. C.
Wilkinson, Pearl	Maxton, N. C.

Junior Class

Adams, Georgia	Bennettsville, S. C.
Alford, Katherine	Kenly, N. C.
Bain, Ruth	Wade, N. C.
Beatty, Laura	Mt. Holly, N. C.
Bennett, Irene	Little Rock, S. C.
Bost, Annie Sue	Morganton, N. C.
Carlson, Edna	Guilford College, N. C.
Carson, Jane	Craigsville, Va.
Cassady, Jennie	Spindale, N. C.
Conduff, Nancy	Draper, Va.
Coppedge, Curtis	Bennettsville, S. C.
Corbett, Gladys	Currie, N. C.
Council, Dorothy	Council, N. C.
Crandall, Gertrude	Suffolk, Va.
Cunningham, Virginia	Atlanta, Ga.
David, Lucile	Salters Depot, S. C.
Drake, Evelyn	Port Gibson, Miss.
Erwin, Nancy	Pineville, N. C.
Freeman, Janette	Charlotte, N. C.
Harris, Ruth	Brunswick, Ga.
Henderson, Ora Dell	Little Rock, S. C.
Hicks, Elizabeth	Charlie Hope, Va.
Hunt, Kathryn	Richmond, Va.

Mercer, Mae	Shannon, N. C.
McKinnon, Martha	Red Springs, N. C.
Price, Florence	Marlington, West Va.
Shephard, Carrie	Lanes, S. C.
Sinclair, Annie Ruth	Maxton, N. C.
Smith, Margaret E.	China
Smith, Vela	Cades, S. C.
Stewart, Blanche	Concord, N. C.
Thomas, Annie	Wallace, N. C.
Wells, Mary Eunice	Wallace, N. C.
Wildman, Edith Grace	Thomasville, Ga.

Sophomore Class

Alexander, Helen	Charlotte, N. C.
Andrews, Miriam Adele	Rowland, N. C.
Bardin, Sue Lyell	Chadbourn, N. C.
Bedinger, Annie	Charlotte, C. H., Va.
Boney, Mary Emily	Wallace, N. C.
Bowden, Estelle	Dudley, N. C.
Bradley, Julia	China
Brady, Mary Winton	Red Springs, N. C.
Brake, Hallie	Rocky Mount, N. C.
Bryan, Annie Ruth	Wilmington, N. C.
Bryant, Lorine	Dillon, S. C.
Burgess, Margaret	Summerton, S. C.
Campbell, Blanche	Linden, N. C.
Campbell, Frances	Lexington, Va.
Cates, Lillie Mae	Hillsboro, N. C.
Conduff, Ellen	Draper, Va.
Currie, Jean	Southern Pines, N. C.
Dalton, Kate	Red Springs, N. C.
Deal, Ruby Ann	Statesboro, Ga.
Engle, Mary	Kissimmee, Fla.
Ervin, Elizabeth	Glade Valley, N. C.
Erwin, Beatrice	Clarksville, Ga.
Fearrington, Mildred	Durham, N. C.
Greyard, Alice	McDonald, N. C.

Hamer, Walker	Dillon, S. C.
Hamilton, Sara	Red Springs, N. C.
Hardy, Verna	La Grange, N. C.
Harmon, Anna	Slocomb, N. C.
Helm, Pearl	Kenly, N. C.
Henderson, Ruth	Graham, N. C.
Henry, Anne	Jacksonville, Fla.
Hodgin, Sarah	Red Springs, N. C.
Hutchins, Esther	Lexington, N. C.
Jernigan, Lucile	Dunn, N. C.
Justus, Haynes	Belhaven, N. C.
Kendrick, Elizabeth	Starke, Fla.
Lafferty, Cornelia	Rome, Ga.
Lancaster, Lula Mae	Vanceboro, N. C.
Lapsley, Agnes	Elizabethtown, N. C.
Mills, Mary	Bishopville, S. C.
Montgomery, Margaret	Jasper, Fla.
Morton, Lucile	Kingsport, Tenn.
McBryde, Alma	Raeford, N. C.
McDannald, Ellen	News Ferry, Va.
McDonald, Ruby	Clio, S. C.
McGalliard, Varena	Connelly Springs, N. C.
McIlwinen, Annie	Fayetteville, N. C.
McInnis, Elizabeth	Hope Mills, N. C.
McIver, Mary Lacy	Sanford, N. C.
McKenzie, Roberta	Wilmington, N. C.
McLauchlin, Hazel	Maxton, N. C.
McMillan, Mary Elizabeth	Red Springs, N. C.
Narron, Erma	Kenly, N. C.
Parker, Delphia	Farmville, N. C.
Pence, Lee Ila	Tatum, S. C.
Petteway, Kathleen	Jacksonville, N. C.
Pomeroy, Elizabeth	Graham, N. C.
Purcell, Martha	Maxton, N. C.
Ray, Isabel	Rockfish, N. C.
Richardson, Pattye	Dover, N. C.
Richmond, Mary Elizabeth	Mebane, N. C.

Smith, Margaret B.	Lexington, N. C.
Smith, Zaidee	Greensboro, N. C.
Springs, Lucille	Charlotte, N. C.
Steele, Frances	Bon Air, Va.
Stiles, Mima	Red Springs, N. C.
Stone, Jewell	Effingham, S. C.
Strickland, Ruby	Dunn, N. C.

Tate, Virginia	Graham, N. C.
Thompson, Annie Lee	Maxton, N. C.

Wall, Pauline	Ellerbe, N. C.
Ward, Grace	Wampee, S. C.
Watts, Sally	Auburn, N. C.
Wells, Lydia	Red Springs, N. C.
Wicker, Helen	Gulf, N. C.
Williams, Aileen	Fayetteville, N. C.
Wilson, Edna	Little River, S. C.
Winecoff, Mary Draughon	Clarkton, N. C.
Wrenn, May	Steeds, N. C.

Freshman Class

Alderman, Virginia	Rose Hill, N. C.
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Bailey, Margaret V.	Orlando, Fla.
Baker, Margaret	Mooreville, N. C.
Barefoot, Elizabeth	Dunn, N. C.
Bentley, Kent	Dublin, Va.
Bethune, Huldah	Bunn Level, N. C.
Boyd, Natalie	Townsville, N. C.
Brake, Rebecca	Rocky Mount, N. C.
Bryant, Margaret	Wilmington, N. C.
Bundy, Virginia	Clio, S. C.
Burton, Margaret	Ridgeville, N. C.
Bynum, Elizabeth	Hope Mills, N. C.
Byrd, Carrie	Erwin, N. C.
Byrd, Mayme	Linden, N. C.

Campbell, Nell	Maxton, N. C.
Carson, Kyle	Rogersville, Tenn.
Chandler, Erma	Maxton, N. C.
Chesnutt, Lila	Rocky Point, N. C.
Christian, Margaret	Wilmington, N. C.

Compton, Margaret	High Point, N. C.
Clark, Gladys	Red Springs, N. C.
Crowell, Annie Laura	Crossnore, N. C.
Cunningham, Bertha	Nesmith, S. C.
Edwards, Elizabeth	Chicod, N. C.
Edwards, Louise	Armour, N. C.
Ellis, Lizzie	Fayetteville, N. C.
Ferran, Elizabeth	Orlando, Fla.
Forrest, Fannie	Kinston, N. C.
Freeman, Alma	Lumberton, N. C.
Galloway, Katherine	Maxton, N. C.
Gibbs, Sarah Elizabeth	Scranton, N. C.
Gills, Jean	Petersburg, Va.
Graham, Margaret	Fayetteville, N. C.
Hardison, Ruth	New Bern, N. C.
Harris, Hallie	Shannon, N. C.
Harrison, Selina	Korea
Hart, Mary Early	Johnson City, Tenn.
Henderson, Janie Margaret	Little Rock, S. C.
Herring, Mary Bright	Mt. Olive, N. C.
Hoyle, Eunice	Ramseur, N. C.
Hunter, Lucille	Derita, N. C.
Ingram, Myrtle	Wagram, N. C.
Jenkins, Anna	Brevard, N. C.
Jenkins, Lilian	Brevard, N. C.
Kelly, Margaret	Southern Pines, N. C.
Kiker, Inez	Monroe, N. C.
Kimzey, Louise	Brevard, N. C.
Kirby, Sallie Sydnor	South Boston, Va.
Kirby, Virginia	Kenly, N. C.
Kirkland, Rebecca	Fitzgerald, Ga.
Kirkman, Elizabeth	Burlington, N. C.
Kuykendal, Lucy Lee	Athens, Tenn
Lackey, Katherine	Lexington, Va.
Landis, Mary McPheeters	Lexington, Va.
Law, Edith	Darlington, S. C.
Liles, Sallie	Red Springs, N. C.
Liles, Willie Mae	Red Springs, N. C.

Liston, Jean-----Decatur, Ala.
 Lovelace, Lelia-----Halifax, Va.
 Lumley, Katherine-----Batesburg, S. C.

Mallard, Hilda-----Lenoir, N. C.
 Mallison, Mary Anne-----Hampton, Va.
 May, Ruth-----Snow Hill, N. C.
 Miller, Eula Lee-----Burem, Tenn.
 Mims, Emily-----Sylvania, Ga.
 Moore, Evelyn-----Asheboro, N. C.
 Moore, Martha M.-----Lexington, Va.
 Moore, Minnie W.-----Lexington, Va.

McArthur, Kathaleene-----Wakulla, N. C.
 McColl, Mary Thelma-----Laurinburg, N. C.
 McConnell, Edith-----Derita, N. C.
 McCutchen, Louise-----Kingstree, S. C.
 McGowen, Ella-----Willard, N. C.
 McInnis, Flora Catherine-----Little Rock, S. C.
 McInnis, Margelet-----Red Springs, N. C.
 McLean, Catherine-----Red Springs, N. C.
 McLeod, Louise-----Maxton, N. C.
 McNeill, Elizabeth-----Archer, Fla.
 McPhaul, Dorothy-----Shannon, N. C.

Noel, Evelyn-----Vivian, West Va.

Ogilvie, Clara-----Oakwoods, N. C.

Page, Lois-----Marietta, N. C.
 Pendleton, Evangeline-----Roanoke Rapids, N. C.
 Porter, Pauline-----Laurinburg, N. C.

Reich, Helen-----High Point, N. C.
 Roberts, Georgia-----Leaksville, N. C.

Sandlin, Grace-----Beulaville, N. C.
 Smith, Ruby Neal-----Wakulla, N. C.
 Stephenson, Mary Lucie-----Bartow, Fla.

Taylor, Rockie Lee-----Conway, N. C.
 Thompson, Helen-----Hamlet, N. C.

Vance, Edna-----Crossnore, N. C.

Walker, Josephine-----Millsboro, Va.
 Walters, Pauline-----Wakulla, N. C.

Watkins, Mary Garrett	South Boston, Va.
Whitted, Nellie Mae	Burlington, N. C.
Wiggins, Margaret	Red Springs, N. C.
Wildman, Josephine	Parmele, N. C.
Williford, Margaret	Lumber Bridge, N. C.
Wilson, Mary Rea	Acme, N. C.
Young, Nelle	Greenville, S. C.

Non-Resident Students

Taking Music Only

Barnes, Mr. Wilton	Lumberton, N. C.
Brooks, Mrs. G. T.	Red Springs, N. C.
Byrd, Mr. Bond	Fayetteville, N. C.
Callahan, Frances	Red Springs, N. C.
Cope, Annie Ruth	Red Springs, N. C.
Dellinger, Ruth	Red Springs, N. C.
Eastham, Ellen	Red Springs, N. C.
Evans, Miss Pearl	St. Pauls, N. C.
Garrett, Elizabeth	Red Springs, N. C.
Garrett, Louise	Red Springs, N. C.
Garrett, Miriam	Red Springs, N. C.
Grantham, Emma Brown	Red Springs, N. C.
Grantham, Mr. Hiram	Red Springs, N. C.
Hester, Anna	Laurinburg, N. C.
Hodgin, Mr. Henry	Red Springs, N. C.
Hudson, Mrs. I. B.	Lumberton, N. C.
Jones, Clara Louise	Red Springs, N. C.
Kay, Sara	Red Springs, N. C.
Lovin, Nonie Del	Red Springs, N. C.
McDaniel, Mary Frances	Red Springs, N. C.
McDaniel, Melba	Red Springs, N. C.
McInnis, Mr. M. J.	Red Springs, N. C.
McLean, Virginia	Red Springs, N. C.
McMillan, Mr. R. D. Jr.	Red Springs, N. C.

McMillan, Mrs. R. D. -----	Red Springs, N. C.
McNeill, Louise -----	Red Springs, N. C.
McNeill, Ola Mae -----	St. Pauls, N. C.
Newton, Celia -----	Red Springs, N. C.
Pence, Mr. J. J. -----	Wagram, N. C.
Shook, Wanda -----	Shannon, N. C.
Singleton, Dorothy -----	Red Springs, N. C.
Smoot, Margaret -----	Fayetteville, N. C.
Turner, Frances -----	Red Springs N. C.
Tyner, Miss De Lesline E. -----	Lowe, N. C.
Watson, Mary Elinor -----	Red Spring, N. C.
White, Miss Edwina -----	Hollywood, Cal.

Piano

Bentley, Kent -----	Dublin, Va.
Bowden, Estelle -----	Dudley, N. C.
Boyd, Natalie -----	Townsville, N. C.
Bradley, Julia -----	China
Brady, Mary Winton -----	Dublin, N. C.
Brake, Hallie -----	Rocky Mount, N. C.
Buchanan, Dorothy -----	Japan
Burgess, Marian -----	Summerton, S. C.
Burton, Margaret -----	Ridgeville, N. C.
Byrd, Bond -----	Fayetteville, N. C.
Campbell, Blanche -----	Linden, N. C.
Chandler, Erma -----	Maxton, N. C.
Conduff, Ellen -----	Draper, Va.
Conduff, Nancy -----	Draper, Va.
Cope, Annie Ruth -----	Red Springs, N. C.
Council, Dorothy -----	Councils, N. C.
Crowell, Annie Laura -----	Crossnore, N. C.
Cunningham, Virginia -----	Atlanta, Ga.
Davis, Lucille -----	Blackshear, Ga.
Dellinger, Ruth -----	Red Springs, N. C.
Eastham, Ellen -----	Red Springs, N. C.
Erickson, Edith -----	Japan
Erwin, Beatrice -----	Clarksville, Ga.

Forbis, Helen	Greensboro, N. C.
Gamble, Mary E.	Macon, Ga.
Garrett, Elizabeth	Red Springs, N. C.
Garrett, Louise	Red Springs, N. C.
Grantham, Emma Brown	Red Springs, N. C.
Grantham, Hiram	Red Springs, N. C.
Greyard, Alice	McDonalds, N. C.
Herring, Mary Bright	Mt. Olive, N. C.
Hester, Anna	Laurinburg, N. C.
Hodgin, Sara	Red Springs, N. C.
Hodgin, Henry	Red Springs, N. C.
Hooks, Margaret	Kenly, N. C.
Hoyle, Eunice	Ramseur, N. C.
Jenkins, Anna	Brevard, N. C.
Jenkins, Lillian	Brevard, N. C.
Jones, Clara Louise	Red Springs, N. C.
Kay, Sara	Red Springs, N. C.
Kendrick, Elizabeth	Starke, Fla.
Kirkman, Elizabeth	Burlington, N. C.
Liston, Jean	Decatur, Ala.
Lovin, Nonie Del	Red Springs, N. C.
Mills, Mary	Bishopville, S. C.
Mims, Emily	Sylvania, Ga.
Morton, Lucile	Kingsport, Tenn.
McArthur Kathaleene	Wakulla, N. C.
McColl, Thelma	Laurinburg, N. C.
McDaniel, Mary Frances	Red Springs, N. C.
McDaniel, Melba	Red Springs, N. C.
McConnell, Edith	Derita, N. C.
McLean, Virginia	Red Springs, N. C.
McMillan, Mrs. R. D.	Red Springs, N. C.
McNeill, Louise	Red Springs, N. C.
McNeill, Ola Mae	St. Pauls, N. C.
Newton, Celia	Red Springs, N. C.
Noel, Evelyn	Vivian, West Va.
Pence, J. J.	Wagram, N. C.
Pentleton, Evangeline	Roanoke Rapids, N. C.
Porter, Pauline	Laurinburg, N. C.

Reich, Helen	High Point, N. C.
Shepard, Carrie	Lanes, S. C.
Shook, Wanda	Red Springs, N. C.
Singleton, Dorothy	Red Springs, N. C.
Smith, Zaidee	Greensboro, N. C.
Smoot, Margaret	Fayetteville, N. C.
Taylor, Rockie Lee	Conway, N. C.
Turner, Frances	Red Springs, N. C.
Wall, Pauline	Ellerbe, N. C.
Walters, Pauline	Wakulla, N. C.
Watson, Mary Elinor	Red Springs, N. C.
Wells, Lydia	Red Springs, N. C.
Wells, Mary Eunice	Wallace, N. C.
White, Miss Edwina	Hollywood, Cal.
Wildman, Josephine	Parmelee, N. C.
Williford, Margaret	Lumber Bridge, N. C.
Winecoff, Mary D.	Clarkton, N. C.

Organ

Adams, Georgia	Bennettsville, S. C.
Alexander, Lorena Mae	Connelly Springs, N. C.
Erickson, Edith	Japan
Forbis, Helen	Greensboro, N. C.
Hudson, Mrs. I. B.	Lumberton, N. C.
Noel, Evelyn	Vivian, West Va.
Pendleton, Evangeline	Roanoke Rapids, N. C.
Tyner, Miss De Lesline E.	Lowe, N. C.
Walters, Pauline	Wakulla, N. C.
Williams, Aileen	Fayetteville, N. C.

Violin

Brooks, Mrs. G. T. -----	Red Springs, N. C.
Callahan, Frances -----	Red Springs, N. C.
Clark, Gladys -----	Red Springs, N. C.
Compton, Margaret -----	High Point, N. C.
Garrett, Miriam -----	Red Springs, N. C.
Hobgood, Madge -----	Greensboro, N. C.
Kiker, Inez -----	Monroe, N. C.
Mills, Mary -----	Bishopville, S. C.
McNeill, Ola Mae -----	St. Pauls, N. C.
Stiles, Mima -----	Red Springs, N. C.
Taylor, Rockie Lee -----	Conway, N. C.

Voice

Abernethy, Nancy -----	Charlotte, N. C.
Adams, Georgia -----	Bennettsville, S. C.
Alderman, Virginia -----	Rose Hill, N. C.
Andrews, Adele -----	Rowland, N. C.
Bailey, Margaret -----	Orlando, Fla.
Bardin, Sue Lyell -----	Chadbourn, N. C.
Barnes, Mr. Wilton -----	Lumberton, N. C.
Bowden, Estelle -----	Dudley, N. C.
Burgess, Marian -----	Summerton, S. C.
Byrd, Mr. Bond -----	Fayetteville, N. C.
Byrd, Carrie -----	Erwin, N. C.
Byrd, Mayme -----	Linden, N. C.
Campbell, Blanche -----	Linden, N. C.
Carson, Jane -----	Craigsville, Va.
Chandler, Erma -----	Maxton, N. C.
Conduff, Nancy -----	Draper, Va.
Council, Dorothy -----	Councils, N. C.
Deal, Ruby Ann -----	Statesboro, Ga.
Frickson, Elinor -----	Japan
Evans, Miss Pearl -----	St. Pauls, N. C.

Gamble, Mary	Macon, Ga.
Hanna, Emeline	Red Springs, N. C.
Hobgood, Madge	Greensboro, N. C.
Justus, Haynes	Belhaven, N. C.
Lafferty, Cornelia	Rome, Ga.
Morton, Lucile	Kingsport, Tenn.
Munroe, Elizabeth	Japan
Noel, Evelyn	Vivian, West Va.
Patterson, Carolyn	Laurinburg, N. C.
Pence, J. J.	Wagram, N. C.
Price, Florence	Marlington, West Va.
Reich, Helen	High Point, N. C.
Shephard, Carrie	Lanes, S. C.
Smoot, Margaret	Fayetteville, N. C.
Steele, Frances	Bon Air, Va.
Taylor, Rockie Lee	Conway, N. C.
Tyner, Miss De Lesline E.	Lowe, N. C.
Wall, Pauline	Ellerbe, N. C.

Orchestra

Crowell, Annie Laura	Crossnore, N. C.
Dendy, Emma	Walhalla, S. C.
Kiker, Inez	Monroe, N. C.
McKinney, Melba	Crossnore, N. C.
McMillan, R. D., Jr.	Red Springs, N. C.
McNeill, Ola Mae	St. Pauls, N. C.

Analysis

Byrd, Mr. Bond	Fayetteville, N. C.
Cunningham, Virginia	Atlanta, Ga.
Erickson, Edith	Japan

Gamble, Mary E.	Macon, Ga.
Hobgood, Madge	Greensboro, N. C.
Patterson, Carolyn	Laurinburg, N. C.
Wells, Mary Eunice	Wallace, N. C.

Composition

Buchanan, Dorothy	Japan
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Ear Training

Andrews, Adele	Rowland, N. C.
Bentley, Kent	Dublin, Va.
Bowden, Estelle	Dudley, N. C.
Boyd, Natalie	Townsville, N. C.
Brady, Mary Winton	Red Springs, N. C.
Burton, Margaret	Ridgeville, N. C.
Byrd, Mr. Bond	Fayetteville, N. C.
Campbell, Blanche	Linden, N. C.
Chandler, Erma	Maxton, N. C.
Clarke, Gladys	Red Springs, N. C.
Compton, Margaret	High Point, N. C.
Council, Dorothy	Councils, N. C.
Erickson, Edith	Japan
Greyard, Alice	McDonalds, N. C.
Hester, Anna	Laurinburg, N. C.
Hodgin, Henry	Red Springs, N. C.
Hoyle, Eunice	Ramseur, N. C.
Jenkins, Anna	Brevard, N. C.
Jenkins, Lilian	Brevard, N. C.
Justus, Haynes	Belhaven, N. C.
Kendrick, Elizabeth	Starke, Fla
Kiker, Inez	Monroe, N. C.
Kirkman, Elizabeth	Burlington, N. C.

Mills, Mary	Bishopville, S. C.
Mims, Emily	Sylvania, Ga.
Morton, Lucille	Kingsport, Tenn.
McArthur, Kathaleene	Wakulla, N. C.
McColl, Thelma	Laurinburg, N. C.
McConnell, Edith	Derita, N. C.
Noel, Evelyn	Vivian, West Va.
Pendleton, Evangeline	Roanoke Rapids, N. C.
Porter, Pauline	Laurinburg, N. C.
Reich, Helen	High Point, N. C.
Taylor, Rockie Lee	Conway, N. C.
Wall, Pauline	Ellerbe, N. C.
Walters, Pauline	Wakulla, N. C.
Wells, Lydia	Red Springs, N. C.
Wildman, Josephine	Parmele, N. C.
Williford, Margaret	Lumber Bridge, N. C.
Winecoff, Mary D.	Clarkton, N. C.

Essentials of Music

Adams, Georgia	Bennettsville, S. C.
Byrd, Mr. Bond	Fayetteville, N. C.
Cunningham, Virginia	Atlanta, Ga.
Forbis, Helen	Greensboro, N. C.
Gamble, Mary E.	Macon, Ga.
Hobgood, Madge	Greensboro, N. C.
Patterson, Carolyn	Laurinburg, N. C.
Wells, Mary Eunice	Wallace, N. C.

Harmony

Adams, Georgia	Bennettsville, S. C.
Andrews, Adele	Rowland, N. C.
Bowden, Estelle	Dudley, N. C.
Brady, Mary Winton	Red Springs, N. C.

Buchanan, Dorothy	Japan
Byrd, Mr. Bond	Fayetteville, N. C.
Campbell, Blanche	Linden, N. C.
Conduff, Nancy	Draper, Va.
Council, Dorothy	Councils, N. C.
Cunningham, Virginia	Atlanta, Ga.
Forbis, Helen	Greensboro, N. C.
Gamble, Mary E.	Macon, Ga.
Greyard, Alice	McDonalds, N. C.
Hester, Anna	Laurinburg, N. C.
Hodgin, Henry	Red Springs, N. C.
Hooks, Margaret	Kenly, N. C.
Justus, Haynes	Belhaven, N. C.
Kendrick, Elizabeth	Starke, Fla.
Kiker, Inez	Monroe, N. C.
Mills, Mary	Bishopville, S. C.
Mims, Emily	Sylvania, Ga.
Morton, Lucile	Kingsport, Tenn.
McArthur, Kathaleene	Wakulla, N. C.
McInnis, M. J.	Red Springs, N. C.
McNeill, Ola Mae	St. Pauls, N. C.
Noel, Evelyn	Vivian, West, Va.
Shepard, Carrie	Lanes, S. C.
Wall, Pauline	Ellerbe, N. C.
Walters, Pauline	Wakulla, N. C.
Wells, Lydia	Red Springs, N. C.
Wells, Mary Eunice	Wallace, N. C.
Winecoff, Mary D.	Clarkton, N. C.

History of Music

Adams, Georgia	Bennettsville, S. C.
Bailey, Margaret	Orlando, Fla.
Bentley, Kent	Dublin, Va.
Bowden, Estelle	Dudley, N. C.
Boyd, Natalie	Townsville, N. C.

Brady, Mary Winton	Red Springs, N. C.
Burgess, Marian	Summerton, S. C.
Burton, Margaret	Ridgeville, N. C.
Byrd, Mr. Bond	Fayetteville, N. C.
Campbell, Blanche	Linden, N. C.
Chandler, Erma	Maxton, N. C.
Clarke, Gladys	Red Springs, N. C.
Compton, Margaret	High Point, N. C.
Conduff, Nancy	Draper, Va.
Council, Dorothy	Councils, N. C.
Davis, Lucille	Blackshear, Ga.
Erickson, Edith	Japan
Gamble, Mary E.	Macon, Ga.
Greyard, Alice	McDonalds, N. C.
Hooks, Margaret	Kenly, N. C.
Hoyle, Eunice	Ramseur, N. C.
Jenkins, Anna	Brevard, N. C.
Jenkins, Lillian	Brevard, N. C.
Kendrick, Elizabeth	Starke, Fla
Kiker, Inez	Monroe, N. C.
Kirkman, Elizabeth	Burlington, N. C.
Mills, Mary	Bishopsville, S. C.
Mims, Emily	Sylvania, Ga.
Morton, Lucile	Kingsport, Tenn.
McArthur, Kathaleene	Wakulla, N. C.
McColl, Thelma	Laurinburg, N. C.
McConnell, Edith	Derita, N. C.
Patterson, Carolyn	Laurinburg, N. C.
Pendleton, Evangeline	Roanoke Rapids, N. C.
Porter, Pauline	Laurinburg, N. C.
Reich, Helen	High Point, N. C.
Shepard, Carrie	Lanes, S. C.
Taylor, Rockie Lee	Conway, N. C.
Wall, Pauline	Ellerbe, N. C.
Walters, Pauline	Wakulla, N. C.

Wells, Lydia	Red Springs, N. C.
Wells, Mary Eunice	Wallace, N. C.
Wildman, Josephine	Parmelee, N. C.
Williford, Margaret	Lumber Bridge, N. C.
Winecoff, Mary D.	Clarkton, N. C.

Music Appreciation

Adams, Georgia	Bennettsville, S. C.
Bentley, Kent	Dublin, Va.
Burton, Margaret	Ridgeville, N. C.
Compton, Margaret	High Point, N. C.
Conduff, Nancy	Draper, Va.
Davis, Lucille	Blackshear, Ga.
Forbis, Helen	Greensboro, N. C.
Hoyle, Eunice	Ramseur, N. C.
Jenkins, Anna	Brevard, N. C.
Kiker, Inez	Monroe, N. C.
McColl, Thelma	Laurinburg, N. C.
McConnell, Edith	Derita, N. C.
Porter, Pauline	Laurinburg, N. C.
Wells, Lydia	Red Springs, N. C.
Wildman, Josephine	Parmelee, N. C.
Williford, Margaret	Lumber Bridge, N. C.

Music Pedagogy

Buchanan, Dorothy	Japan
Burgess, Marian	Summerton, S. C.
Byrd, Mr. Bond	Fayetteville, N. C.
Council, Dorothy	Councils, N. C.
Cunningham, Virginia	Atlanta, Ga.
Erickson, Edith	Japan
Forbis, Helen	Greensboro, N. C.
Shepard, Carrie	Lanes, S. C.

Public School Music Methods

Abernethy, Nancy	Charlotte, N. C.
Adams, Georgia	Bennettsville, S. C.
Burgess, Marian	Summerton, S. C.
Hobgood, Madge	Greensboro, N. C.
Hooks, Margaret	Kenly, N. C.
Shepard, Carrie	Lanes, S. C.

Sight Singing

Andrews, Adele	Rowland, N. C.
Bailey, Margaret	Orlando, Fla.
Bowden, Estelle	Dudley, N. C.
Boyd, Natalie	Townsville, N. C.
Burgess, Marian	Summerton, S. C.
Byrd, Mr. Bond	Fayetteville, N. C.
Campbell, Blanche	Linden, N. C.
Chandler, Erma	Maxton, N. C.
Council, Dorothy	Councils, N. C.
Greyard, Alice	McDonalds, N. C.
Herring, Mary Bright	Mt. Olive, N. C.
Jenkins, Lilian	Brevard, N. C.
Justus, Haynes	Belhaven, N. C.
Kendrick, Elizabeth	Starke, Fla.
Kirkman, Elizabeth	Burlington, N. C.
Reich, Helen	High Point, N. C.
Taylor, Rockie Lee	Conway, N. C.

Theory

Bentley, Kent	Dublin, Va.
Burton, Margaret	Ridgeville, N. C.
Boyd, Natalie	Townsville, N. C.

Chandler, Erma	Maxton, N. C.
Clark, Gladys	Red Springs, N. C.
Compton, Margaret	High Point, N. C.
Hoyle, Eunice	Ramseur, N. C.
Jenkins, Anna	Brevard, N. C.
Jenkins, Lilian	Brevard, N. C.
Kirkman, Elizabeth	Burlington, N. C.
McColl, Thelma	Laurinburg, N. C.
McConnell, Edith	Derita, N. C.
Pendleton, Evangeline	Roanoke Rapids, N. C.
Porter, Pauline	Laurinburg, N. C.
Reich, Helen	High Point, N. C.
Taylor, Rockie Lee	Conway, N. C.
Wildman, Josephine	Parmelee, N. C.
Williford, Margaret	Lumber Bridge, N. C.

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APPLICATION FOR ADMISSION
TO
Flora Macdonald College
RED SPRINGS, N. C.

I, _____
hereby apply for the admission of my (self)
(daughter) as a student at Flora
(ward)
Macdonald College, and accept the terms and regulations of the cata-
logue for the scholastic year beginning September_____192__

Name _____

Address _____

INFORMATION CONCERNING THE STUDENT

Full Name _____

Postoffice Address _____

Age_____

Is she a church member, and of which church?_____

Name and address of last school attended_____

Class for which application is made _____

I am a candidate for the (B.A.)
(B.S.) degree_____
(B.M.)

Name and address of parties responsible for payment of bills_____

Special Studies, Music, etc._____

Dated _____192__.

NOTE—A registration fee of \$5.00 must accompany each application. This amount will be credited on expenses for year. Make checks payable to FLORA MACDONALD COLLEGE.

A certificate of honorable dismissal from last school attended must also accompany application.

